

# Pardon Our French!

Washington Men's Camerata



# **Washington Men's Camerata**

Scott Tucker • Artistic Director

Julie Huang Tucker · Associate Director, Pianist

**Featuring the Young Men's Ensemble of the Children's Chorus of Washington** 

Don Cotton · Associate Artistic Director

Pardon Our French!

March 22, 2025

First UCC DC / Live! at 10th & G • Washington, DC

Psaume 121	Darius Milhaud • 1892–1974
Quatre petites prières de Saint François d'Assise, I. Salut, Dame Sainte III. Seigneur, je vous en prie	Francis Poulenc • 1899–1963
Printemps Nouveau Gentil Coqu'licot	Traditional French, arr. Vincent d'Indy, adapt. Francisque Darcieux
The Defense of Corinth Guzal Isametdinova, pianist Gene Stromecki, narrator	Elliott Carter Jr • 1908–2012
Cantique de Jean Racine Tim Zhang, violin	Gabriel Fauré • 1845–1924
Choeur des Soldats	Charles Gounod • 1818-93

#### INTERMISSION

At the River	attr. Robert Lowry • 1826–99, arr. Aaron Copland
<b>Song of the Guerillas</b> John Richardson, solo	Copland •1900-90
Simple Gifts	attr. Joseph Brackett • 1797–1882, arr. Copland
Da-Da, Da-Da, Da, Da	Charles Strouse • b. 1928, arr. Walter Latzko
Crossing the Bar	David Conte • b. 1955
Cindy	Traditional North American, arr. Alice Parker
<b>Vive L'Amour</b> Hrishi lyer, tenor	Traditional North American, arr. Parker, Robert Shaw

## **TEXTS**

#### Psaume 121

Je me suis fondu de joie en ces choses qui m'ont été dites: Nous irons dans la maison du Seigneur. Nos pieds se sont trop attardés en ces lieux qui te précèdent, Jérusalem. Jérusalem qui est edifiée comme une ville dont la participation est en elle même. C'est là que sont montées les tribus en triomphe Célébration qui est Israel pour rendre témoignage au Seigneur. Là ces trônes en une grande assisse. Au dessus de la demeure de David. Que Votre prière soit la paix qu'il y a dans Jérusalem et l'abondance à ceux qui l'aiment. Que la paix soit dans la vertu et l'abondance dans la couronne de tes tours. A cause de tes frères et de tous ceux qui m'approchent je parlais de Toi, Pacifique. A cause de la demeure du Seigneur votre Dieu i'ai cherché le bonheur en Toi.

#### Psalm 121

I was glad when they said to me: Let us go into the house of the Lord. Our feet have lingered too long in those places that preceded you, Jerusalem. Jerusalem, built as a city bound firmly together in unity. Whither the tribes go up the tribes of the Lord brought celebration of Israel to give thanks to the Lord. There the thrones are set. The foundation of the house of David. Pray for the peace of Jerusalem and for prosperity to those that love it. Peace be in thy virtue and prosperity within thy palaces. For my brethren and companions' sakes I will say, peace be within thee. Because of the house of the Lord our God I sought happiness in You.

## **Quatre petites prières de Saint François d'Assise**

I. Salut, Dame Sainte, reine très sainte. Mère de Dieu. ô Marie qui êtes vierge perpétuellement, élue par le très saint Père du Ciel, consacrée par Lui avec son très saint Fils bien aimé et l'Esprit Paraclet. Vous en qui fut et demeure toute plénitude de grâce et tout bien! Salut, palais; salut, tabernacle; salut, maison; salut, vêtemen: salut servante: salut, mère de Dieu! Et salut à vous toutes, saintes vertus qui par la grâce et l'illumination du Saint Esprit, êtes versées dans les cœurs des fidèles et, d'infidèles que nous sommes. nous rendez fidèles à Dieu.

**III.** Seigneur, je vous en prie, que la force brûlante et douce de votre amour absorbe mon âme et la retire de tout ce qui

# Four Short Prayers by Saint Francis of Assisi

I. Hail, holy Lady, most holy Oueen, Mother of God. O Mary, you who are forever virgin, chosen by the most holy heavenly Father, sanctified by Him and His most holy and beloved Son and the Paraclete. You who were and remain in the complete fullness of grace and perfect goodness! Hail to the palace; hail to the tabernacle: hail to the house: hail to the vestments: hail, handmaiden; hail, Mother of God! And hail to all of you, holy virtues which through the grace and light of the Holy Spirit are poured into the hearts of the faithful. and make us. who are unfaithful. faithful unto God.

III. Lord, I beg you, let the burning and tender power of your love consume my soul and remove it from all that is est sous le ciel.
Afin que je meure par amour
de votre amour,
puisque vous avez daigné
mourir par amour
de mon amour.

beneath the heavens.
And so I may die through love for your love, as you submitted yourself to die through love for my love.

#### **Printemps Nouveau**

Rossignolet du bois, rossignolet joli, O vous qui chantez le jour et la nuit, Et que votre chant II est si charmant, Voici le printemps: Et vous jeunes fill's il faut changer d'amants.

Comment pourrez-vous faire pour changer d'amant? Vous en avez un qui est si charmant. Que pour le moment il va battre aux champs. Ah! que l'on regrette son fidele amant.

Vous autres jeunes fill's de dix-huit à vingt ans, comment allez-vous passer votre temps? Vous l'aver passé, vous le passerez et vous attendrez la fidélité de ce vaillant guerrier.

### New Springtime Traditional French

Nightingale of the woods, pretty nightingale, O you who sing day and night, and your song is so charming, here comes spring:
And you young girls, you must change lovers.

How will you change your lover? You have one who is so charming.
He is so charming that he goes to battle in the fields.
Ah! how one regrets one's faithful lover.

You other young girls of eighteen to twenty years, how will you spend your time? You have spent it, you spend it and you will await the fidelity of this valiant warrior.

### **Gentil Coqu'licot**

Nice Poppy Traditional French

Je descendis dans mon jardin pour y cueillir du romarin. Gentil coquelicot, mes dames, cocotte, bercotte, biscotte, joli, gentil coquelicot.

I went down to my garden to gather some rosemary. Nice poppy, my ladies...

pretty, nice poppy.

J'en avais pas cueilli trois brins qu'un rossignol vint sur ma main. Gentil coquelicot . . .

I had hardly picked three sprigs when a nightingale landed on my hand. Nice poppy...

Il me dit trois mots en latin: Que les hommes ne valent rien Gentil coquelicot . . . It told me three words in Latin: that all men are worth nothing. Nice poppy . . .

Que les hommes ne valent rien, et les garçons, en cor' bien moins. Gentil coquelicot ... nouveau!

That all men are worth nothing and boys even much less! Nice poppy ... a new one!

#### **The Defense of Corinth**

François Rabelais transl. Thomas Urquhart

When Philip, King of Macedon, enterprised the Siege and ruin of Corinth, the Corinthians, having received certain intelligence, by their spies, that he with a numerous army in battle array was coming against them, were all of them, not without cause, most terribly afraid; and therefore were not neglective of their duty, in doing their best endeavors to put themselves in a fit posture to resist his hostile approach, and defend their own city.

Some from the field brought into the fortified places their moveables, cattle, corn, wine, fruit, victuals, and other necessary provisions.

Others did fortify and rampire their walls, set up little fortresses, bastions, squared ravelins, digged trenches, cleansed counter-mines, fenced themselves with gabions, contrived platforms, emptied casements, erected the cavaliers, mortaised barbacans, plaistered the courtines, fastened the herses and cataracts, new pointed with portcullices with fine steel or iron, and doubled their patrouille. Everyone did watch and ward, and not one was exempted from carrying the basket.

Some polish'd corselets, varnished backs and breasts, cleaned the headpieces, mailcoats, briggandins, haubergeons, brassars and cuissars, greves, jacks, targets, shields. They sharpened spears. They sharpened staves, prepared scymetars, partisans, chipping knives, javelins, javelots, zagages, truncheons, dags, daggers, poignards, bayonets, darts, dartlets, rapiers, arrowheads, staves, skenes, sables, maces, back-swirds, battle-axes, quarter-staves, cutlasses, clubs.

Every did watch and ward, and not one was exempted from carrying the basket. Ev'ry man exercised his weapon; every man scowered off the rust from his natural hanger; nor was there a woman amongst them, (though never reserved or old), who made not her harness to be well furbished; as you know, the Corinthian women of old were reputed very courageous combatants.

Diogenes, seeing them all warm at work and himself not employed by the magistrates in any business whatsoever, he did very seriously (for many days together without speaking one word) consider and contemplate the countenances of his fellow citizens.

Then on a sudden, as if he had been roused up and inspired by a martial spirit, he girded his cloak, scarfways about his left arm. tucked up his sleeves to the elbow, trussed himself like a clown gathering apples, and giving to one of his old acquaintances his wallet, books, and opistographs, away went he out of town towards a little hill or promontory of Corinth called Craneum: and there on the strand, a pretty level place, did he roll his jolly tub, which served him for an house to shelter him from injuries of the weather; there, I say, in a great vehemency of spirit, did he turn it, veer it, wheel it, whirl it, frisk it, jumble it, shuffle it, huddle it, tumble it, hurry it, justle it, jumble it, joult it, evert it, overthrow it, subvert it, beat it, thwack it, bump it, knock it, thrust it, push it, batterit, shock it, shake it, throw it, toss it, jerk it, overthrow it upside-down, topsy-turvy, arsiversy, tread it, trample it, stamp it, slamp it, tap it, ting it, ring it, tingle it, towl it, sound it, resound it, shut it, unbung it, stop it, close it, unstopple it. He hurled it, slid it down the hill, precipitated it from the very height of the Craneum; heaved it, transfigured it, bespattered it, garnished it, furnished it, bored it, bewraved it, parched it. bedashed, tottered it, adorned, staggered it, transformed it, brangled it, heaved it, carried it, bedashed it, hacked it; then from the foot to the top, like another Sisyphus with his stone. bore it up again, slid it down the hill, and every way so banged it and belaboured it that it was ten thousand to one he had not struck the bottom of it out.

Which, when one of his friends had seen, and asked him, why he did so toil his body, perplex his spirit, and torment his tub, the Philosopher's answer was that not being engaged in any other office by the Republic, he thought it expedient to thunder and storm it so tempestuously upon his tub, that amongst a people so fervently busy, and earnest of work, he alone might not seem a loitering slug and lazy fellow.

#### Cantique de Jean Racine

Hymn for Jean Racine Jean Racine, transl. Ahmed Ismail

Verbe égal au Très-Haut, notre unique espérance, jour éternel de la terre et des cieux, de la paisible nuit, nous rompons le silence; Divin Sauveur, jette sur nous les yeux;

Word equal to the Most High, our unique hope, eternal day of the earth and of the heavens, we break the silence of the peaceful night;
Divine Saviour, cast your eyes upon us;

Répands sur nous le feu de ta grâce puissante que tout l'enfer fuie au son de ta voix. Dissipe le sommeil d'une âme languissante qui la conduit à l'oubli de tes lois!

Spread over us the fire of your mighty grace so that hell itself flees at the sound of your voice. Dispel the slumber of a pining soul which drives it to forget your laws!

O Christ, sois favorable à ce peuple fidèle pour te bénir maintenant rassemblé; Reçois les chants qu'il offre à ta gloire immortelle, et de tes dons qu'il retourne comblé.

O Christ, show favor to these faithful people now assembled to praise you; receive these songs that they offer to your immortal glory, and these full offerings returned to you.

#### **Choeur des Soldats**

Gloire immortelle
De nos aïeux,
Sois nous fidèle,
Mourons comme eux!
Et sous ton aile,
Soldats vainqueurs,
Dirige nos pas,
enflamme nos cœurs!

Pour toi, mère patrie,
Affrontant le sort,
Tes fils, l'âme aguerrie,
Ont bravé la mort!
Ta voix sainte nous crie:
En avant, soldats!
Le fer à la main,
courez aux combats!
Gloire immortelle...

Vers nos foyers
Hâtons le pas! On nous
attend; la paix est faite!
Plus de soupirs!
Ne tardons pas!
Notre pays nous tend les bras!
L'amour nous rit!
L'amour nous fête!
Et plus d'un cœur
frémit tout bas
au souvenir de nos combats!
Gloire immortelle...

Soldiers' Chorus from Faust Jules Barbier, Michel Carré

Immortal glory
of our ancestors,
Be loyal to us,
Let's die as they did!
And under your protection,
As victorious soldiers,
Direct our steps,
kindle our hearts!

For you, fatherland,
Defying Fate,
Your warlike sons
Have faced death!
Your holy voice shouts to us:
Forward, soldiers!
Sword in hand,
rush into the fray!

Let us hasten back to our

Immortal glory . . .

homes! We are awaited,
peace is now made!
No more sighing!
Let us hurry!
Our country holds out its
arms to us! Love smiles on us,
we are love's darlings!
And more than one heart
flutters silently
at the memory of our battles!
Immortal glory . . .

#### At the River

attr. Robert Lowry

Shall we gather by the river where bright angel's feet have trod, with its crystal tide forever flowing by the throne of God? Yes, we'll gather by the river, the beautiful river. Gather with the saints by the river that flows by the throne of God.

Ere we reach the shining river lay we every burden down. Praise our spirits will deliver and provide our robe and crown. Yes, we'll gather at the river...

Soon we'll reach the shining river.
Soon our pilgrimage will cease.
Soon our happy hearts will quiver with the melody of peace.
Yes, we'll gather by the river...

#### **Song of the Guerillas**

Ira Gershwin

From field and tower, in snow or shower, through day, through night, guerrillas fight the butcher's bloody power.

His guns keep drilling. Our graves he's filling. But men grow brave who fight to save the land that they were tilling.

From forest, from river, with rifle, hatchet, and stone, our land we'll deliver back to its own.

The dreams we cherish can never perish!
Our banners will fly as before,
and we'll know freedom once more!

#### **Simple Gifts**

attr. Joseph Brackett

'Tis the gift to be simple, 'tis the gift to be free, 'tis the gift to come down where you ought to be, and when we find ourselves in the place just right 'twill be in the valley of love and delight.

When true simplicity is gained to bow and to bend we shan't be ashamed to turn, turn will be our delight 'till by turning, turning we come round right. 'Tis the gift to be simple . . .

#### Da-Da, Da-Da, Da, Da!

Sammy Cahn

I tell you there is just no greater sound than da-da, da-da, da, da! What a dandy sound! Makes my feet begin to pound like da-da, da-da, da, da.

I ask you, don't play me no melody like "Rhapsody in Blue." Though Gershwin's great and complicated. Here's a simpler view.

I love each lovely note, da-da, da-da, da, da. How I'd love to meet the man who wrote da-da, da-da, da.

I'm sure that W.C. Handy made a dandy sound, knew what to do to let it roll around. But the greater creator is the guy who found da-da, da-da.

#### **Crossing the Bar**

Alfred, Lord Tennyson

Sunset and evening star, and one clear call for me! And may there be no moaning of the bar when I put out to sea, but such a tide as moving seems asleep, too full for sound and foam, when that which drew from out the boundless deep turns again home.

Twilight and evening bell, and after that the dark!

And may there be no sadness of farewell when I embark;
for though from out our bourne of Time and Place
the flood may bear me far,
I hope to see my Pilot face to face when I have crossed the bar.

#### Cindy

**Traditional North American** 

You ought to see my Cindy, she lives a way down south; She's so sweet the honey bees swarm about her mouth. Git a long home, Cindy, Cindy, I'll marry you some day.

I wish I was an apple a-hangin' from a tree, and ev'ry time that Cindy passed she'd take a bite of me, Git a long home, Cindy, Cindy, I'll marry you some day.

I wish I had a needle as fine as I could sew, I'd sew that gal to my coat-tail and down the road I'd go. Git a long home, Cindy, Cindy, I'll marry you some day.

She took me to her parlor, she cooled me with her fan; She swore I was the purtiest thing in the shape of mortal man. She told me that she loved me, she called me sugar plum, She throwed her arms around me: I thought my time had come. Git a long home, Cindy, Cindy, I'll marry you some day. O Cindy in the springtime, Cindy in the fall, If I can't have my Cindy I'll have no gal at all! Git a long home, Cindy, Cindy, I'll marry you some day.

#### Vive L'Amour

Long Live Love Traditional North American

Let every good fellow now join in a song, Vive la compagnie! Success to each other and pass it along, Vive la compagnie! Vive l'a, vive l'a, vive l'amour. Vive la compagnie!

Come all you good fellows and join in with me, Vive la compagnie! And raise up your voices in close harmony. Vive la compagnie! Vive l'a, vive l'a, vive l'amour. Vive la compagnie!

Should time or occasion, compel us to part, Vive la compagnie! These days shall forever, enlighten the heart Vive la compagnie!

Vive l'a, vive l'a, vive l'amour. Vive la compagnie!

Let every old bachelor fill up his glass, Vive la compagnie! And drink to the health of his favorite lass. Vive!

Let every old married man drink to his wife, Vive la compagnie, The joy of his bosom and comfort of life. Vive la compagnie! Vive l'a, vive l'a, vive l'amour. Vive la compagnie!



Washington Men's Camerata is DC's premier chorus performing, promoting, and preserving diverse tenor and bass choral music and camaraderie since 1984. The Camerata has performed at The Kennedy Center, The White House, Smithsonian institutions, National Gallery of Art, Wolf Trap, Strathmore, and across the region; alongside National Symphony Orchestra, The U.S. Army Chorus, Washington Symphonic Brass, Mark Morris Dance Group, Symphony Orchestra of Northern Virginia; and on NPR, PBS, and SiriusXM. A 501(c)(3) organization, the Camerata has recorded six albums and regularly commissions and premieres pieces, part of a national lending library of sheet music, The Demetrius Project, with over 200,000 scores of 3,300 works. camerata.com

# **CAMERATANS**

#### **Tenor 1**

Tim Cashin Dwayne Pinkney
Michael Greaney Pat Revord

Joe Gordon Desmond Thompson

Jerry Haggin Satoshi Tozaki

#### **Tenor 2**

Ian Coombs Shea Murphy
Howard Frost Bill Panici

Bob Harris John Richardson Joe Kaz Harlan Rosacker

Tim Zhang

#### Bass 1

Joshua Bates David Glass

Mike Crump Anthony Laretto

Will Cunningham Doug Loescher
Joe Drach Peter Pfaffenroth

Kenyon Erickson Chuck Sethness
Dante Garcia lim Shaffran

Steve Gee Nelson Smith

**Matt Sommers** 

#### Bass 2

Charlie Cerf Zach Seid

David Evans Michael Schrier
Dean Goeldner Brad Spencer
Doug McAllister Gene Stromecki
Jerry Olszewski Chris Wilde

Peter Scott Chris Yim

# **SCOTT TUCKER**

#### **Artistic Director • Washington Men's Camerata**



Scott Tucker is Artistic Director of Washington Men's Camerata and Co-Artistic Director of the Washington Douglass Chorale. He has prepared choruses for many of the best-known orchestral conductors in the world including Marin Alsop, Gustavo Dudamel, Christoph Eschenbach, Joanne Falletta, Erich Leinsdorf, Yannick Nézet-Séguin, Gianandrea Noseda and Michael Tilson-Thomas.

During his tenure as Artistic Director of The Choral Arts Society of Washington (2012-2022), he prepared the chorus for over two dozen appearances with the National Symphony Orchestra at the Kennedy Center. In 2018, a reviewer for the Washington Post described the Choral Arts role in Britten's *War Requiem* as "...the most moving choral singing I have heard in a quarter-century's residence in Washington."

Tucker also prepared Choral Arts for guest appearances with several other orchestras, including the Los Angeles Philharmonic, the Philadelphia Orchestra, the Baltimore Symphony and the Jazz at Lincoln Center Orchestra featuring Wynton Marsalis. In addition to his collaborations with major symphony orchestras, Tucker took to the podium to conduct a wide range of choral-orchestral works including classics by such composers as Bach, Brahms and Verdi, as well as deserving lesser-known works such as Bacalov's Misa Tango, Schmitt's Psalm 47, and Geter's An African American Requiem. Soon after arriving at Choral Arts, Tucker founded the Choral Arts Chamber Singers and the Choral Arts Youth Choir, affording the organization the opportunity to increase its breadth of repertoire and its educational outreach. A fierce proponent of new music, Tucker has commissioned and/or premiered over 40 works from composers such as Carol Barnett, David Conte, Edie Hill, Libby Larsen, Bernard Rands, Jake Runestad, Steven Stucky, Augusta Read Thomas, Zachary Wadsworth and Chen Yi.

Tucker is Professor Emeritus at Cornell University where he was the first P.E. Browning Director of Choral Music. His choirs collaborated with such acclaimed artists as Peter Schreier and Anonymous 4. They toured regularly through the country and overseas, and were featured at American Choral Directors Association Regional and National conferences. Radio appearances include WGBH's Front Row Boston, and NPR's A Prairie Home Companion. scottatucker.net

# **JULIE HUANG TUCKER**

#### **Associate Director • Washington Men's Camerata**



Photo by Claire Wright

Julie Huang Tucker is music director at First Presbyterian Church of Arlington. As an organist, she has performed with the NSO, National Philharmonic, Choral Arts, and Washington Chorus at the Kennedy Center, Strathmore, and National Cathedral. She also shares her love of classical music as a host on WETA 90.9 FM. She holds degrees from Cornell University, the University of Oklahoma, and is pursuing a DMA in choral conducting at the University of Maryland.



Children's Chorus of Washington (CCW) offers exceptional music education and performance opportunities for students in grades K-12 across the Washington, DC region, regardless of their background or prior experience. Through auditioned ensembles and chorus classes, CCW emphasizes artistic excellence, leadership, and collaboration. The chorus is internationally recognized for its outstanding artistry and regularly partners with leading arts organizations, including the National Symphony Orchestra, Washington National Opera, and Wolf Trap Opera. In recent years, CCW has expanded its community impact by co-producing the DC Public Schools All City Chorus, which engages hundreds of elementary and middle school students across the city. Notable performances include a featured role in the critically acclaimed "Las Místicas de México" with INSERIES opera and a series of high-profile appearances, such as performing the National Anthem at Nationals Park. This season, CCW is excited to launch a new site in Southwest DC as part of its Expand Our Reach Initiative. Founded in 1995 by Joan Gregoryk and currently under the artistic leadership of Margaret Nomura Clark, CCW continues to inspire and empower young singers, ensuring that the joy of choral music reaches diverse communities throughout the DC area. childrenschorusdc.org

# YOUNG MEN'S ENSEMBLE

Alexander Allin Ian Campbell Jonathan D'Cruz William Ekrem Hrishi Iyer Emmett Lloyd Karlo Neumann-Caragol Charlie Prince Zain Reese Alexander Rodriguez Guerrero

Aaron Weinstein

# **DON COTTON**

# Associate Artistic Director Children's Chorus of Washington



Donald Cotton, conductor of Treble Chorus and the Young Men's Ensemble, has been with CCW for 25 years as a founding member. He currently teaches at St. Andrew the Apostle Catholic School in Clifton, VA, and is Director of

Music at St. Ambrose Catholic Church in Annandale, VA. Previously he taught music at Queen of Apostles Catholic School in Alexandria, VA, for 22 years where he established an exemplary music education program. The choirs under Mr. Cotton's direction are known throughout the Arlington Diocese for their extraordinary performances. At the invitation of the Archdiocese of Washington, Mr. Cotton has prepared children's choirs for tapings of the televised Christmas Day Mass at the Basilica of the National Shrine of the Immaculate Conception. His choirs have performed at the White House and on the Kennedy Center's Millennium Stage. In 2000, his choir was invited to participate in An American Cantata: 2000 Voices with the National Symphony Orchestra. Repeatedly, the choirs have performed on live television for the annual Worldwide School Children's Holy Hour at the National Shrine of the Immaculate Conception. Mr. Cotton has also performed as a vocal soloist in Prague and has served as accompanist for children's choral festivals throughout Europe, South America and the United States. He regularly serves as judge and clinician for district choral assessments in Virginia. Mr. Cotton received his Bachelor of Music in Piano Accompanying from Shenandoah Conservatory of Music in Winchester, Virginia.

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as of March 2024





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# PLEASE DONATE

Washington Men's Camerata has provided music for 40 years and aims to continue strengthening the DMV area's deep choral roots with unique performances, expanded education initiatives, and fresh artistic programming. Scott Tucker's vision for the Camerata is guided by two goals: nurturing a culture of continuous improvement and expanding

its footprint. Please consider a tax-deductible donation to The Washington Men's Camerata, Inc., a 501(c)(3) nonprofit organization. EIN 52-1362711. Thanks so much for your crucial support! Scan to give at camerata.com/donate

# **OPEN HOUSE & AUDITIONS**



Wednesday May 28 at 7pm, please join us in Georgetown to meet and sing for the director. Stay to meet members and watch as much of rehearsal as you'd like, 7:30-10pm. Enjoy a complimentary snack and mingling during break around 9pm.

You'll be asked to sing scales to determine your range, plus vocal and listening exercises to assess your agility, tuning, and memory. Please prepare a solo of your choosing, which may be sung a cappella or with accompaniment. Scan to sign up at

camerata.com/audition

St. John's Episcopal Church 3240 O St NW Washington, DC

# **SEASONS CONCERT**



Washington Men's Camerata weaves a tapestry of emotions in a chorus concert encompassing the elements. Experience the blossoming melodies of spring and warm harmonies of summer; the reflective tones of autumn and crystalline notes of winter. The chorus takes listeners on a journey through the changing tides of time with the music of Morley, Vaughan Williams, Schubert, Hindemith, and Mendelssohn Bartholdy; plus contemporary composers like Augusta Read Thomas, Stephen Paulus, and Morten Lauridsen. Join the Camerata on this musical exploration traversing Czech folk songs, German lieder, English sonnets and more,

reflecting the varied stages of love and life! Scan to get tickets at

camerata.com/concerts

Saturday, May 31 at 8pm First UCC DC / Live! at 10th & G 945 G Street NW • Washington, DC

## **SUMMER SING**



Tenors and basses of all ages are invited to an afternoon of music-making and camaraderie, singing with Washington Men's Camerata. Artistic Director Scott Tucker will teach vocal technique, from tuning to timing. Youngsters will learn healthy voice development tools from Frank Van Atta, Director of Upper School Choral Music and Chapel Organist at National Cathedral and St. Albans Schools. Everyone will enjoy some new music, and all will combine to sing familiar choral favorites from across the ages, for a multigenerational music extravaganza. It's a 40th family reunion for the Camerata, and a first of many educational

workshops to come, welcoming new members to the men's choral community.

Date and location TBD. For updates, follow us on social media or scan to join our email list at the bottom of <u>camerata.com</u>



# **LEADERSHIP**

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If interested in joining our Board or nominating a candidate, please contact Managing Director Jonathon Hampton at 202-364-1064 or <a href="mailto:info@camerata.com">info@camerata.com</a>.







A collaborative choral and orchestral concert featuring

Bernstein's Chichester Psalms Carlos Simon's Brea(d)th

Saturday, May 17, 2025 at 5:00 PM



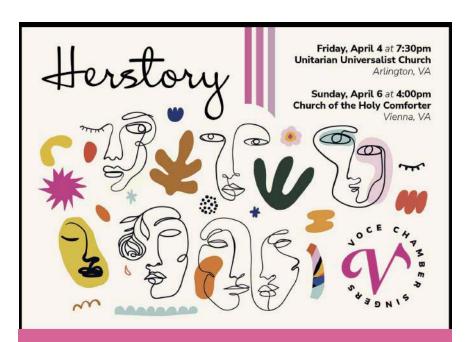
Scan for tickets and more information!

#### COMMUNITY · ADVOCACY · RESOURCES



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David Mann, Artistic Director Neil Weston, Keyboard Artist

Join Voce as we shine a light on one thousand years of repertoire by female composers, including music from the middle ages, Renaissance, 19th-century, and modern day. This program will feature collaborations with a professional chamber orchestra and the world premiere of our Voce Alumni Commission by composer, Emily Mason.

Funding for this season has been provided in part by:





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# LIFTING EVERY VOICE!



Profound expressions of faith can be found in two very different choral forms: the European sacred motet and the African-American spiritual.

Join us as we weave these contrasting styles into a program of rich depth and variety.

May 18, 2025 5 pm St. Dominic Church 630 E St, SW



Scott Tucker, Co-Artistic Director



Scan here for tickets or go to: www.washingtondouglasschorale.com



Theodore Thorpe, III
Co-Artistic Director



# AMERICAN FAST



BY KAREEM FAHMY

MAR 20 - APR 13

DIRECTED BY REGINALD L. DOUGLAS

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