



# *Christmas with the Camerata*



 Washington Men's  
Camerata

# Washington Men's Camerata

Scott Tucker • Artistic Director

Grace Cho • Collaborative Pianist

December 13 & 14, 2025

St. Peter's Church on Capitol Hill

Washington, DC

St. Bernadette Catholic Church

Silver Spring, MD

**Joy to the World**

George Frideric Handel

(1685-1759)

arr. Dan Forrest

**Hodie Christus natus est**

Traditional Chant

**Hodie Christus natus est**

Claudio Monteverdi

(1567-1643)

**Little Lamb**

Joel Phillips

**Who Is He in Yonder Stall?**

Benjamin Hanby (1833-67)

arr. Robert H. Young

**Tomorrow Shall Be**

Traditional English

**My Dancing Day**

arr. Howard Helvey

**O Come, Emmanuel**

Traditional

arr. Elaine Hagenberg

**Bright Morning Stars**

Traditional Appalachian

arr. Shawn Kirchner

<b>The Seven Joys of Mary (from Two Counting Carols)</b>	Traditional adapt. Zachary Wadsworth
<b>It's the Most Wonderful Time of the Year</b>	Eddie Pola (1907-95) George Wyle (1916-2003) arr. Hawley Ades
<b>I'll Be Home for Christmas</b>	Walter Kent (1911-94) arr. Mark Hayes
<b>Winter Wonderland</b>	Felix Bernard (1897-1944) arr. Leo Arnaud
<b>Sleigh Ride</b>	Leroy Anderson (1908-75)
<b>Christmas Glory</b>	Various Carols arr. Howard Helvey

## TEXTS

### Joy to the World

### Isaac Watts

Joy to the world! The Lord is come!  
Let Earth receive her King;  
Let ev'ry heart prepare him room,  
And heav'n and nature sing.

No more let sins and sorrows grow,  
Nor thorns infest the ground;  
He comes to make his blessings flow  
Far as the curse is found.

Joy to the Earth, the Savior reigns;  
Let all their songs employ,  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness,  
And wonders of his love!

### **Hodie Christus natus est**

Hodie Christus natus est;  
Hodie  
Salvator apparuit;  
Hodie  
In terra canunt Angeli,  
Laetantur Archangeli;  
Hodie  
Exsultant justi, dicentes:  
Gloria in excelsis Deo,  
Alleluia.

### **Christmas Antiphon**

This day, Christ is born;  
This day,  
the Savior appeared;  
This day,  
the Angels sing on Earth;  
The Archangels rejoice  
This day,  
the just exult, saying:  
Glory be to God in the  
highest, alleluia.

### **Little Lamb**

Little Lamb, who made thee?  
Gave thee life, and bid thee feed  
By the stream and o'er the mead;  
Gave thee clothing of delights,  
Softest clothing, woolly, bright;  
Who gave thee such a tender voice,  
Making all the vales rejoice?  
Little Lamb, dost thou know who made thee?  
Little Lamb, I'll tell thee!  
He is called by thy name,  
For he calls himself a Lamb.  
He is meek, and he is mild;  
He became a little child.  
I a child, and thou a lamb,  
We are called by his name.  
Little Lamb, God bless thee!

### **William Blake**

## Who Is He in Yonder Stall?

Benjamin Hanby

Who is He in yonder stall,  
At whose feet the shepherds fall?  
'Tis the Lord, O wondrous story,  
'Tis the Lord, the King of glory.  
At His feet we humbly fall;  
Crown Him Lord of all!

Who is He, who stands and weeps,  
At the grave where Laz'rus sleeps?  
'Tis the Lord, O Wondrous story,  
'Tis the Lord, the King of glory;  
At His feet we humbly fall;  
Crown Him Lord of all!

Who is He in Calvary's throes,  
Asks for blessings on His foes?  
'Tis the Lord, O Wondrous story,  
'Tis the Lord, the King of glory.  
At His feet we humbly fall;  
Crown Him Lord of all!

Who is He who from the grave  
Comes to seek and help and save?  
It is the Lord, O wondrous story,  
'Tis the Lord, the King of glory.  
At His feet we humbly fall;  
Crown Him Lord of all!

## **Tomorrow Shall Be My Dancing Day**    **Traditional English**

Tomorrow shall be my dancing day:  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance:  
Sing O my love; This have I done for my true love.

Thus was I born of a virgin pure,  
Of her I took fleshly substance;  
Thus was I knit to man's nature,  
To call my true love to my dance . . .

In a manger laid and wrapp'd I was,  
So very poor, this was my chance,  
Betwixt an ox and a silly poor ass,  
To call my true love to my dance . . .

## **O Come, Emmanuel**

**Traditional Latin, transl.  
John Neale, Henry Coffin**

O come, Emmanuel, and ransom captive Israel,  
That mourns in lonely exile here  
Until the Son of God appear.

O come thou Dayspring come and cheer  
Our spirits by Thine Advent here,  
And drive away the shades of night,  
And pierce the clouds and bring us light!  
Rejoice Emmanuel shall come to Thee, O Israel.

O come Desire of nations bind  
All people in one heart and mind;  
Bid envy, strife, and quarrels cease,  
And fill the world with heaven's peace.  
O rejoice! Emmanuel shall come to Thee, O Israel.

## Bright Morning Stars

## Traditional Appalachian

Bright morning stars are rising;  
Day is a-breaking in my soul.  
O where are our dear fathers?  
Day is a-breaking in my soul.  
They are down in the valley praying, Day is a-breaking ...  
O where are our dear mothers? Day is a-breaking ...  
They have gone to heaven shouting. Day is a-breaking ...  
O where are our dear children?  
They're upon the earth a-dancing. Day is a-breaking ...  
Bright morning stars are rising, Day is a-breaking ...

## The Seven Joys of Mary (Two Counting Carols)

## Traditional

The first good joy that Mary had, it was the joy of one;  
To see the blessed Jesus Christ,  
When he was first her son, Good Lord;  
And happy may we be;  
Praise Father, Son, and Holy Ghost to all eternity.

The next good joy that Mary had, it was the joy of two;  
To see her own Son Jesus Christ an honest life pursue. ...  
The next good joy that Mary had, it was the joy of three;  
To see her own Son Jesus Christ helping the blind to see. ...  
The next good joy that Mary had, it was the joy of four;  
To see her own Son Jesus Christ reading the Bible o'er. ...  
The next good joy that Mary had, it was the joy of five;  
To see her own Son Jesus Christ, raising the dead to life. ...  
The next good joy that Mary had, it was the joy of six;  
To see her own Son Jesus Christ upon the Crucifix. ...  
The next good joy that Mary had, it was the joy of sev'n;  
To see her own Son Jesus Christ ascending into Heav'n. ...

**It's the Most Wonderful Time of the Year**      **Pola, Wyle**

It's the most wonderful time of the year!  
With the kids jingle-belling  
And everyone telling you, "Be of good cheer!"  
It's the most wonderful time of the year!

It's the hap-happiest season of all!  
With those holiday greetings  
And gay happy meetings when friends come to call  
It's the hap-happiest season of all!

There'll be parties for hosting, marshmallows for toasting,  
And caroling out in the snow;  
There'll be scary ghost stories and tales of the glories  
Of Christmases long, long ago.

It's the most wonderful time of the year!  
There'll be much mistletoeing and hearts will be glowing  
When loved ones are near;  
It's the most wonderful time of the year!

There'll be parties . . .  
There'll be music mistletoeing . . .  
It's the most wonderful, most marvelous, most fabulous,  
Most joyous, most wonderful time of the year!

**I'll Be Home for Christmas**      **Kim Gannon**

I'll be home for Christmas. You can plan on me.  
Please have snow and mistletoe and presents on the tree.  
Christmas Eve will find me where the lovelight gleams.  
I'll be home for Christmas, if only in my dreams.

## Winter Wonderland

Dick Smith

Sleigh bells ring; are you list'nin'?  
In the lane, snow is glistnin',  
A beautiful sight; We're happy tonight,  
Walkin' in a winter wonderland.

Gone away is the blue bird;  
Here to stay is a new bird;  
He sings a love song as we go along,  
Walkin' in a winter wonderland.

In the meadow we can build a snowman;  
Then pretend that he is Parson Brown.  
He'll say, "Are you married?" We'll say, "No, man,  
but you can do the job when you're in town."

Later on we'll conspire as we dream by the fire,  
To face unafraid the plans that we've made,  
Walkin' in a winter wonderland.

## Sleigh Ride

Mitchell Parish

Just hear those sleigh bells jingling,  
Ring ting tingling, too.  
Come on, it's lovely weather  
For a sleigh ride together with you.  
Outside the snow is falling  
And friends are calling "Yoo hoo."  
Come on, it's lovely weather  
For a sleigh ride together with you.

Giddyap, let's go, let's look at the show.  
We're riding in a wonderland of snow.  
Giddyap, it's grand just holding your hand.  
We're gliding along with a song of a wintery fairy land.

Our cheeks are nice and rosy, and comfy cozy are we;  
We're snuggled up together  
Like two birds of a feather would be.  
Let's take that road before us and sing a chorus or two.  
Come on, it's lovely weather  
For a sleigh ride together with you.

There's a birthday party at the home of Farmer Gray.  
It'll be the perfect ending of a perfect day.  
We'll be singing the song we love to sing  
Without a single stop.  
At the fireplace while we watch the chestnuts pop!  
There's a happy feeling nothing in the world can buy,  
When they pass around the coffee and the pumpkin pie.  
It'll nearly be like a picture print by Currier and Ives.  
These wonderful things  
are the things we remember all through our lives.  
Just hear those sleigh bells jingling . . .

## **Christmas Glory**

**Isaac Watts**  
**Traditional French**  
**Joseph Mohr,**  
**(transl. John Young),**  
**Placide Cappeau,**  
**(transl. John Dwight)**  
**Traditional Latin,**  
**(transl. John Neale)**

Joy to the world! the Lord is come!  
Let Earth receive her King;  
Let ev'ry heart prepare Him room,  
And heav'n and nature sing.

Angels we have heard on high  
sweetly singing o'er the plains,  
And the mountain in reply  
Echoing their joyous strains.  
Gloria in excelsis Deo!

Silent night! Holy night!  
All is calm, all is bright,  
Round yon Virgin Mother and Child,  
Holy Infant, so tender and mild,  
Sleep in heavenly peace.  
Silent night! Holy night!

O holy night! The stars are brightly shining,  
It is the night of the dear Savior's birth!  
Long lay the world in sin and darkness pining,  
Till He appeared, gift of infinite worth.  
Behold the Babe in yonder manger lowly,  
'Tis God's own Son come down in human form:  
Fall on your knees, with joy lift up your voices!  
O night divine, when Christ was born!  
O holy night, O night divine.

Good Christian men, rejoice!  
With heart and soul and voice!  
Give ye heed to what we say:  
News! News! Jesus Christ is born today!  
Ox and ass before Him bow,  
and He is in the manger now.  
Christ is born today!



**Washington Men's Camerata**, directed by Scott Tucker, is DC's premier chorus performing, promoting, and preserving diverse tenor and bass choral music and camaraderie since 1984. The Camerata has sung at The Kennedy Center, The White House, Capital One Arena, Smithsonian Institution, National Gallery of Art, Wolf Trap, Strathmore, and across the region; alongside National Symphony Orchestra, The U.S. Army Chorus, Washington Symphonic Brass, Mark Morris Dance Group, Symphony Orchestra of Northern Virginia; and on NPR, PBS, and SiriusXM. The Camerata has recorded six albums and the Washington Commanders fight song, and has commissioned and premiered several works. A 501(c)(3) nonprofit, the organization's national lending library of sheet music, The Demetrius Project, has over 200,000 scores of 3,300 works. [camerata.com](http://camerata.com)

## TENOR 1

Joe Gordon  
Michael McKeon  
Desmond Thompson  
PJ Brown  
Wyatt Winters  
Jerry Haggin

## TENOR 2

Joe Kaz  
**Jon Fisher**  
Howard Frost  
Ian McDuffie  
Bill Hoffman  
Leo Gutierrez

## BARITONE

Stan Watters  
Eric Robinson  
Theo Voudouris  
**Will Cunningham\***  
Tyler Brewer  
Mike Crump  
Nelson Smith  
Peter Pfaffenroth  
Doug Loescher

## BASS

Jerry Olszewski  
David Evans  
Dean Goeldner  
Ben Rudolf  
Charlie Cerf  
**Kidus Fasil**  
Evan Ash  
Ronald Spruill

Matthew H. Burnell  
Dennis Palaganas  
Michael Greaney  
Satoshi Tozaki  
Dwayne Pinkney  
Patrick Revord\*  
**Tim Cashin**

Bob Harris  
**Andrew Wong**  
Kent Mikkelsen  
**Shea Murphy**  
Joel Miller\*  
Joshua Bates  
**Matt Sommers**

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Jim Shaffran  
Anthony Laretto

Peter Scott  
Gene Stromecki  
Brad Spencer  
Michael Schrier  
Doug McAllister  
Christopher Wilde  
Chris Yim\*  
Max Sandberg

**soloist**

**\*section leader**

## SCOTT TUCKER • Artistic Director



Scott Tucker is Artistic Director of Washington Men's Camerata and Co-Artistic Director of the Washington Douglass Chorale. He has prepared choruses for many of the best-known orchestral conductors in the world including Marin Alsop, Gustavo Dudamel, Christoph Eschenbach, Joanne Falletta, Erich Leinsdorf, Yannick Nézet-Séguin, Gianandrea Noseda and Michael Tilson-Thomas.

During his tenure as Artistic Director of The Choral Arts Society of Washington (2012-2022), he prepared the chorus for over two dozen appearances with the National Symphony Orchestra at the Kennedy Center. In 2018, a reviewer for the *Washington Post* described the Choral Arts role in Britten's *War Requiem* as "...the most moving choral singing I have heard in a quarter-century's residence in Washington."

Tucker also prepared Choral Arts for guest appearances with several other orchestras, including the Los Angeles Philharmonic, the Philadelphia Orchestra, the Baltimore Symphony and the Jazz at Lincoln Center Orchestra

featuring Wynton Marsalis. In addition to his collaborations with major symphony orchestras, Tucker took to the podium to conduct a wide range of choral-orchestral works including classics by such composers as Bach, Brahms and Verdi, as well as deserving lesser-known works such as Bacalov's *Misa Tango*, Schmitt's *Psalm 47*, and Geter's *An African American Requiem*. Soon after arriving at Choral Arts, Tucker founded the Choral Arts Chamber Singers and the Choral Arts Youth Choir, affording the organization the opportunity to increase its breadth of repertoire and its educational outreach. A fierce proponent of new music, Tucker has commissioned and/or premiered over 40 works from composers such as Carol Barnett, David Conte, Edie Hill, Libby Larsen, Bernard Rands, Jake Runestad, Steven Stucky, Augusta Read Thomas, Zachary Wadsworth and Chen Yi.

Tucker is Professor Emeritus at Cornell University where he was the first P.E. Browning Director of Choral Music. His choirs collaborated with such acclaimed artists as Peter Schreier and Anonymous 4. They toured regularly through the country and overseas, and were featured at American Choral Directors Association Regional and National conferences. Radio appearances include WGBH's *Front Row Boston*, and NPR's *A Prairie Home Companion*.

[scottatucker.net](http://scottatucker.net)

## GRACE CHO • Collaborative Pianist



Grace Cho earned her doctorate in piano performance and appeared on prestigious stages including Carnegie Hall, The Kennedy Center, and Seoul Arts Center. The discipline, creativity, and dedication she developed as a

conservatory trained pianist now fuel her passion for strengthening arts organizations and fostering vibrant, connected communities. As the founder of ArtsRising, she is transforming how cultural organizations navigate the digital landscape, equipping nonprofits with strategic audience engagement, cutting-edge MarTech solutions, and sustainable growth strategies. She was also the founder and Executive Director of the New Orchestra of Washington (NOW), where she spearheaded groundbreaking programs that expand access and equity in the arts. She established Beyond Our Dreams, an educational partnership with local schools that brings high-quality music education to diverse communities, and Music for the Global Majority, a bold initiative that amplifies underrepresented voices in classical music and reimagines DEI practices in the field. Through these efforts, she continues to create lasting impact, ensuring that classical music remains inclusive and relevant for all.

## CHRISTOPHER FIORE • Cello



Christopher began studying the cello at the age of four with his parents, both of whom are established music educators and performers in the Lehigh Valley. At the age of 16, Christopher began his undergraduate studies at The Hartt School at University of Hartford,

Connecticut. After two years, he transferred to Cleveland Institute of Music, where he completed his undergraduate degree in Cello Performance while studying with Stephen Geber, former principal of the Cleveland Orchestra. After graduating, Christopher moved to Chicago to study with Stephen Balderston and Brant Taylor of Chicago Symphony Orchestra and received both a Masters Degree in Cello Performance, as well as a Performance Certificate from DePaul University School of Music. An avid teacher, Christopher was the director of multiple cello programs in Cleveland, Chicago, and Philadelphia, and is currently the director and founder of his own private studio, Satori Cello Studio. Christopher currently lives in Washington, DC with his wife and young son, and regularly performs with various orchestras and choral groups in Washington, DC, Northern Virginia, and Maryland.

## SASHA KANDYBIN • Violin



Violinist Sasha Kandybin made his debut at age 12 at Cremona International Music Academy and has since built a dynamic career winning top prizes at competitions including Cremona International Violin

Competition and New Jersey Intergenerational Orchestra Competition. He has performed as a fellowship artist at Manchester Music Festival, worked closely with Pinchas Zukerman at NAC Young Artists Program, and appeared at Music@Menlo alongside musicians of Chamber Music Society of Lincoln Center. A longtime member of Elara String Quartet, Sasha was invited to McGill International String Quartet Academy, Juilliard String Quartet Seminar, and has collaborated frequently with Emerson and Escher Quartets. He has served as concertmaster at Aspen Music Festival, Music in the Mountains, and with Shepherd School Symphony Orchestra. His principal violin studies were with Paul Kantor at Rice University, William Preucil and Jessica Lee at Cleveland Institute of Music, and Phil Setzer of Emerson Quartet. An emerging conductor, Sasha is pursuing a master's in orchestral conducting at University of Maryland where he recently assisted Marin Alsop at National Orchestral Institute + Festival and conducted the festival orchestra in Mahler's Second.

## JULIE HUANG TUCKER • Piano



Julie Huang Tucker has been the collaborative keyboard artist for Washington Douglass Chorale and Arlington Chorale, and has played for Choral Arts, Washington Chorus, Children's Chorus

of Washington, and University of Maryland (UMD) choirs. As an organist, she has performed with National Symphony Orchestra, National Philharmonic, and been a featured guest of Washington Bach Consort at The Kennedy Center, Strathmore, and Washington National Cathedral. Outside of accompanying vocalists, she was also a core member of the internationally-touring, Wammie Award-winning chamber ensemble QuinTango, with whom she recorded two albums. Julie is currently Director of Choral Activities at The George Washington University, Music Director at First Presbyterian Church of Arlington, and Assistant Conductor of UMD's University Chorale. Recent past appointments include Associate Director of Washington Men's Camerata, Director of UMD's Opera Chorus, Conductor of Encore Glen Echo, Conducting Fellow of Choralis, and Chorus Master at Bel Canto Tuscany Opera Festival. Since 2020, she has also shared her love of music over the airwaves as a fill-in host on WETA. She holds a B.A. from Cornell University, an M.M. in Organ Performance from The University of Oklahoma, and is currently pursuing her D.M.A. in Choral Conducting at University of Maryland. *Photo by Eric Booth*

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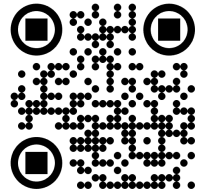
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**Connect with our Managing Director Jonathon Hampton**

**at 202-364-1064 or [managingdirector@camerata.com](mailto:managingdirector@camerata.com)**

**Learn more and give at [camerata.com/donate](https://camerata.com/donate)**

## AUDITIONS & OPEN HOUSES

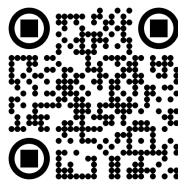


Join Washington Men's Camerata for weekly rehearsals, Wednesdays, September through May, 7:30-10pm at The First Baptist Church of the City of Washington, DC (16th & O St NW). Interested tenors and basses can sign up to audition for the director for about 10 minutes, demonstrating scales, range, agility, tuning, listening, memory, and a self-selected solo which may be sung with or without accompaniment.

Open Houses, where you can watch rehearsals and meet members, are March 4 and May 27. Stay as long as you like. Enjoy a complimentary snack and mingling during break around 9pm.

Additional audition opportunities are available in July, September, and December.

Sign up at [camerata.com/audition](https://camerata.com/audition)



# UPCOMING CONCERTS

Get tickets at [camerata.com/concerts](https://www.camerata.com/concerts)

## Cheers!

Imbibe (responsible) drinking songs—glees, opera choruses, and Irish folk by Schubert, Poulenc, Holst, Offenbach, Mendelssohn, Vaughan Williams, Orff, and more. Featuring poetic toasts and The Irish Inn Mates band playing fiddle, bodhran, bouzouki, guitar, harmonica, tinwhistle and Irish flute. Festive reception follows.

### Sat, March 21 at 7:30pm

The First Baptist Church of the City of Washington, DC  
1328 16th St NW, Washington, DC  
Tickets \$35 • Students FREE

Enjoy shorter, pint-sized preview performances. Food and drinks available for purchase. Limited seating not guaranteed.

### Sun, March 8 at 4pm

Preview at Atlas Brew  
Works—Alexandria  
2429 Mandeville Ln  
Alexandria, VA  
Suggested donation \$10

### Tue, March 17 at 7:30pm

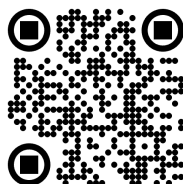
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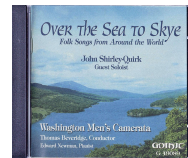
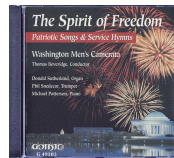
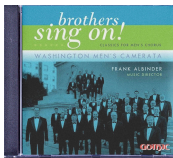
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Managed by librarian Matt Sommers, and now browsable at First Trinity Lutheran Church of DC, the collection has over 3,300 titles and 200,000 scores. Also, after hundreds of hours and over 18,000 lines of code, the new music library database is complete, thanks to Cameratan Shea Murphy! The goals of the library are to preserve choral collections from inactive community and university choruses, and to provide sheet music as a resource for those looking to explore and discover tenor and bass repertoire. The holdings of the library come from 18 universities including Yale, Harvard, Princeton, Dartmouth, Temple, Colgate, Davidson, Georgetown, Lafayette, Pomona, SUNY at Albany, and Michigan as well as U.S. Army Chorus, Measure for Measure, the Gay Men's Chorus of Washington, DC, and the University Glee Club of Philadelphia. Browse and borrow at [camerata.com/library](https://www.camerata.com/library)

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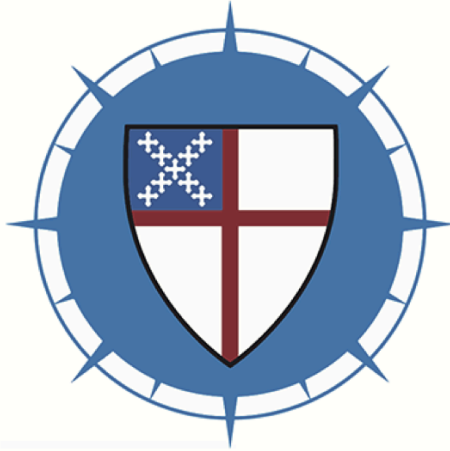
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