



FRANK'S FAVORITES

 Washington Men's
Camerata





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Camerata

Frank's Favorites

Frank Albinder, Music Director

Julie Huang Tucker, Accompanist and Assistant Director

June 1, 2024, Church of the Epiphany, Washington, DC, at 8:00 p.m.

PROGRAM

- | | | |
|------|-------------------------------------|---|
| I. | I Have Had Singing | Ron Jeffers (1943-2017) |
| | Mon coeur se recommande à vous | Jean-Baptiste Weckerlin (1821-1910) |
| | The Lamb | Fenno Heath (1926-2008) |
| | Dostoyno yest (It Is Truly Fitting) | Nikolai Golovanov (1891-1953) |
| II. | Jesus autem transiens/Credo in Deo | Robert Wylkynson (c.1450-c.1515) |
| | Zion's Walls | Adapted by Aaron Copland
Arr. by Glenn Koponen |
| | Cantique de Jean Racine | Gabriel Fauré (1845-1924)
Arr. by K. Lee Scott |
| III. | Jonah's Song | Peter Schickele (1935-2024) |
| | The Pasture (Frostiana) | Randall Thompson (1899-1984) |
| | Carnival Song | Walter Piston (1894-1976) |
| | Carter Sligh, collaborative pianist | |

INTERMISSION





IV. Away from the Roll of the Sea

Allister MacGillivray (b. 1948)

Arr. by Diane Loomer

Sea Fever

Amy Beach (1867-1944)

Loch Lomond

Scottish Song

Arr. by Jonathan Quick (b. 1970)

John Mullan, tenor

V. Danny Boy

Londonderry Air

Arr. by Patrick Dupré Quigley

Hark, I Hear the Harps Eternal

Southern Harmony

Arr. by Alice Parker

Shenandoah

American Folk Song

Arr. by James Erb

VI. I Have Had Singing

Steven Sametz (b. 1954)

How Can I Keep From Singing

Robert Lowry (1826-1899)

Arr. by Gwyneth Walker

TEXT & TRANSLATIONS

I Have Had Singing

Lyrics by Fred Mitchell

Singing, oh the singing!
There was so much singing then!
We all sang,
and this was my pleasure too.
The boys in the fields,
The chapels were full of singing,
Always full of singing!

Here I lie,
I have had pleasure enough,
I have had singing.

Mon cœur se recommande à vous

Lyrics by Clément Marot

Mon cœur se recommande à vous,
Tout plein d'ennui et de martyre;
Au moins en dépit des jaloux
Faites qu'adieu vous puisse dire!

My heart is offered still to you
Full now of woe and deep despairing!
Be not to constancy untrue;
Say one farewell, my sorrow sharing!





Ma bouche qui vous souloit rire
Et conter propos gracieux
Ne fait maintenant que maudire
Ceux qui m'ont banni de vos yeux.

My mouth once could smile in gladness,
And charming stories improvise
Now can only curse in its madness
Those who banished me from your eyes.

Mon cœur se recommande à vous...

My heart is offered still to you...

The Lamb

Poem by William Blake, from *Songs of Innocence*

Little Lamb who made thee
Dost thou know who made thee
Gave thee life and bid thee feed.
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Little Lamb who made thee
Dost thou know who made thee

Little Lamb I'll tell thee,
Little Lamb I'll tell thee!
He is called by thy name,
For he calls himself a Lamb:
He is meek and he is mild,
He became a little child:
I a child and thou a lamb,
We are called by his name.
Little Lamb God bless thee.
Little Lamb God bless thee.

Dostoyno yest

Orthodox Divine Liturgy

Достойно есть яко воистину,
блажители Тя, Богородицу,
Присноблаженную и Пренепорочную,
и Матерь Бога нашего.

It is truly fitting
to bless thee, O Theotokos,
ever-blessed and most pure
and the Mother of our God.

Честнѣйшую херувимъ,
и сла́внѣйшую без сравненія
серафимъ:

More honorable than the Cherubim,
and more glorious beyond compare than
the Seraphim:

безъ ислѣнія Бога Слова
рождшую:
сущую Богородицу Тя величаемъ.

without corruption thou gavest birth to
God the Word:
true Theotokos, we magnify thee.

Jesus Autem Transiens

Apostolic Creed

Jesus autem transiens
Credo in Deum Patrem omnipotentem,
Creatorem caeli et terrae
Et in Iesum Christum, Filium eius unicum,
Dominum nostrum:
qui conceptus est de Spiritu Sancto,
natus ex Maria Virgine,
passus sub Pontio Pilato,
crucifixus, mortuus, et sepultus,

Jesus passing through
I believe in God the Father almighty,
Maker of heaven and earth,
and in Jesus Christ, His only Son,
our Lord,
who was conceived of the Holy Spirit and
born of the Virgin Mary,
who suffered under Pontius Pilate, was
crucified, died, and was buried,





descendit ad inferos,
 tertia die resurrexit a mortuis,
 ascendit ad caelos, sedet ad
 dexteram Dei Patris omnipotentis:
 inde venturus est iudicare vivos
 et mortuos.

Credo in Spiritum Sanctum,
 sanctam Ecclesiam catholicam,
 sanctorum communionem,
 remissionem peccatorum,
 carnis resurrectionem,
 vitam aeternam.
 Amen.

descended into hell,
 rose again from the dead on the third day,
 ascended into heaven and is seated at the
 right hand of God the Father almighty,
 who will come again to judge the living
 and the dead.

I believe in the Holy Spirit,
 the holy catholic Church,
 the communion of saints,
 the forgiveness of sins,
 the resurrection of the body,
 and the life everlasting.
 Amen.

Zion's Walls

Lyrics by John G. McCurry

Come fathers and mothers,
 Come sisters and brothers,
 Come join us in singing the praises of Zion.
 O fathers, don't you feel determined.

To meet within the walls of Zion?
 We'll shout and go round
 The walls of Zion.

Cantique de Jean Racine

1865

Verbe égal au Très-Haut,
 notre unique espérance,

Jour éternel de la terre et des cieux,
 De la paisible nuit nous rompons le silence:
 Divin Sauveur, jette sur nous les yeux.

Répands sur nous le feu
 de Ta grâce puissante;
 Que tout l'enfer fuie
 au son de Ta voix;
 Dissipe le sommeil d'une âme languissante
 Qui la conduit à l'oubli de Tes lois!

Ô Christ! sois favorable
 à ce peuple fidèle,
 Pour Te bénir maintenant rassemblé;
 Reçois les chants qu'il offre
 à Ta gloire immortelle,
 Et de Tes dons qu'il retourne comblé.

Word of the Highest,
 our only hope,

Eternal day of earth and the heavens,
 We break our silence of the quiet night:
 Saviour Divine, cast your eyes upon us!

Pour on us the fire
 of your powerful grace,
 That all hell may flee
 at the sound of your voice;
 Banish the slumber of a weary soul,
 That brings forgetfulness of your laws!

O Christ, look with favour
 upon your faithful people
 Now gathered here to praise you;
 Receive their hymns offered
 to your immortal glory;
 May they go forth filled with your gifts.





Jonah's Song

Lyrics by Herman Melville

The ribs and terrors in the whale,
Arched over me a dismal gloom,
While all God's sunlit waves rolled by,
And lift me deepening down to doom.

I saw the opening maw of hell,
With endless pains and sorrows there;
Which none but they that feel can tell,
Oh, I was plunging to despair.

In black despair I called my God,
When I could scarce believe him mine,
He bowed his ear to my complaints,
No more the whale did me confine.

With speed he flew to my relief
As on a radiant dolphin borne,
Awful, yet bright as lightning shone,
The face of my deliverer God.

My song forever shall record
That terrible, that joyful hour;
I give the glory to my God,
His all the mercy and the power.

The Pasture

Lyrics by Robert Frost

I'm going out to clean the pasture spring
I'll only stop to rake the leaves away
And wait to watch
the water clear, I may
I shan't be gone long
You come too

I'm going out to fetch the little calf
That's standing by the mother
It's so young
It totters when she licks it with her tongue
I shan't be gone long
You come too

Carnival Song

Lyrics by Lorenzo de' Medici

Quant'è bella giovinezza,
che si fugge tuttavia!
chi vuol esser lieto, sia:
Di doman non c'è certezza.

Quest'è Bacco e Arianna,
belli, e l'un dell'altro ardenti:
perché 'l tempo fugge e inganna,
sempre insieme stan contenti.
Queste ninfe ed altre genti
sono allegri tuttavia.
Chi vuol esser lieto, sia:
di doman non c'è certezza.

Oh how beautiful is youth
And quickly does it flee,
Be happy if you want to,
For tomorrow may not come.

Bacchus here with Ariadne,
Burning for each others love,
Time plays tricks and slips away,
So happily they stay together
With these nymphs and other spirits
They are happy all the time.
Be happy if you want to,
For tomorrow is not certain.

Questi lieti satiretti,
delle ninfe innamorati,
per caverne e per boschetti
han lor posto cento agguati;

These happy little satyrs
Their beloved nymphs pursue
Down in the caves and into the woods
They lay a hundred loving snares





Or da Bacco riscaldati
ballon, salton tuttavia.
Chi vuol esser lieto, sia
di doman non c'è certezza.

A warming drink from Bacchus has them
Dancing, leaping, everywhere
Be happy if you want to,
For tomorrow may not come.

Queste ninfe hanno ancor caro
da lor essere ingannate:
non può fare a Amor riparo
se non gente rozze e ingrante:
ora, insieme mescolate,
fanno festa tuttavia.
Chi vuol esser lieto, sia:
di doman non c'è certezza.

These nymphs, they like to let themselves
Be tricked right into capture,
From love they seek no refuge, only
Do they flee the rough and boorish,
Happily they stay together,
making merry always.
Be happy if you want to,
For tomorrow is not certain.

Questa soma, che vien drieto
sopra l'asino, è Sileno:
Così vecchio, è ebbro e lieto,
già di carne e d'anni pieno;
se non può star ritto, almeno
ride e gode tuttavia.
Chi vuol esser lieto, sia:
di doman non c'è certezza.

This fat satyr, sitting proudly
on his donkey, is Silenus:
Old and drunk and giddy,
Carries all his flesh and years,
If he can not sit up straight
He still feels joy and laughs it off.
Be happy if you want to,
For tomorrow may not come.

Mida vien dopo costoro:
ciò che tocca oro diventa.
E che giova aver tesoro,
poiche non si contenta?
Che dolcezza vuoi che senta
chi ha sete tuttavia?
Chi vuol esser lieto, sia:
di doman non c'è certezza.

Old King Midas, comes along,
All he touches turns to gold.
What's the good in having treasure
If you still can not be happy?
How do you expect to taste the sweet-
ness if your mouth is dry?
Be happy if you want to,
For tomorrow is not certain.

Ciascun apra ben gli orecchi,
di doman nessun si paschi;
oggi siam, giovani e vecchi,
lieti ognun, femmine e maschi;
ogni tristo pensier caschi:
facciam festa tuttavia.
Chi vuol esser lieto, sia:
di doman non c'è certezza.

Everybody, listen up,
None can graze tomorrow's pastures,
But today, the young and old,
Happy people, men and ladies,
Chase away all your sad thoughts
Everybody join the party!
Be happy if you want to,
For tomorrow may not come.

Donne e giovinetti amanti,
viva Bacco e viva Amore!
ciascun suoni, balli e canti!
Arda di dolcezza il cuore!
Non fatica, non dolore!
Ciò c'ha a esser, convien sia.

Ladies and youth in love,
Long live Bacchus and long live love,
So go and play and dance and sing
Let sweetness kindle in your heart
No more work and no more pain!
And we will see what has to be.





Chi vuol esser lieto, sia:
di doman non c'è certezza.
Quant'è bella giovinezza,
che si fugge tuttavia!

Away From The Roll of the Sea

Lyrics by Allister MacGillivray

Small craft in a harbour
that's still and serene,
Give no indication
what their ways have been;
They rock at their moorings
all nestled in dreams,
Away from the roll of the sea.

Their stern lines are groaning a lullaby air,
A ghost in the cuddy, a gull on the spar;
But never they whisper of journeys afar,
Away from the roll of the sea.

Sea-Fever

Lyrics by John Masefield, 1931

I must go down to the seas again,
to the lonely sea and the sky,
And all I ask is a tall ship
and a star to steer her by;
And the wheel's kick and the wind's song
and the white sail's shaking,
And a grey mist on the sea's face,
and a grey dawn breaking.

I must go down to the seas again,
for the call of the running tide
Is a wild call and a clear call
that may not be denied;
And all I ask is a windy day
with the white clouds flying,
And the flung spray and the blown spume,
and the sea-gulls crying.

Loch Lomond

Lyrics by Andrew Lang

By yon bonnie banks and by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and my true love
were ever wont to gae,
On the bonnie, bonnie banks o' Loch Lomond.

So be happy if you want to,
For tomorrow may not come.
Oh how beautiful is youth
And quickly does it flee,

Oh, had they the tongues for to speak,
What tales of adventure they'd weave;
But now they are anchored to sleep,
And slumber alee.

Come fair winds
to wake them tomorrow, we pray,
Come harvest a-plenty to them
ev'ry day;
Till guided by harbour lights
they're home to stay,
Away from the roll of the sea.

I must go down to the seas again,
to the vagrant gypsy life,
To the gull's way and the whale's way
where the wind's like a whetted knife;
And all I ask is a merry yarn
from a laughing fellow-rover,
And quiet sleep and a sweet dream
when the long trick's over.

Oh ye'll take the high road, an' I'll
take the low road,
An' I'll be in Scotland afore ye,
but me and my true love
will never meet again,





On the bonnie, bonnie banks
o' Loch Lomond.

'Twas there that we parted,
in yon shady glen,
On the steep, steep side o' Ben Lomond,
Where deep in purple hue,
the Highland hills we view,
And the moon comin' out in the gloamin'.

Oh ye'll take the high road...

Danny Boy

Lyrics by Frederic Edward Weatherly

Oh, Danny boy, the pipes,
the pipes are calling
From glen to glen,
and down the mountain side.
The summer's gone,
and all the roses falling,
It's you, it's you must go
and I must bide.
But come ye back
when summer's in the meadow,
Or when the valley's hushed
and white with snow,
It's I'll be here in sunshine or in shadow,
Oh, Danny boy, oh Danny boy, I love you so!

The wee birdies sing
and the wildflowers spring,
And in sunshine
the waters lie sleeping.
But the broken heart
it ken* nae second spring again,
And the world knows not how
we are grieving.

Oh ye'll take the high road...

* ken = know

But when ye come,
and all the flowers are dying,
If I am dead, as dead I well may be,
You'll come and find the place
where I am lying,
And kneel and say an Ave there for me.
And I shall hear,
though soft you tread above me,
And all my grave
will warmer, sweeter be,
For you will bend
and tell me that you love me,
And I shall sleep in peace until you
come to me.

Hark I hear the Harps Eternal

Lyrics attributed to Frederic Rowland Marvin

Hark I hear the harps eternal
ringing on the farther shore
As I near those swollen waters
with their deep and solemn roar.

Hallelujah, Hallelujah,
Hallelujah praise the lamb
Hallelujah, Hallelujah,
glory to the great I am.

And my soul though stained with sorrow,
fading as the light of day
Passes swiftly o'er those waters
to the city far away

Hallelujah...

Souls have crossed before me saintly
to that land of perfect rest
And I hear them singing faintly in the
mansions of the blest

Hallelujah...





Shenandoah

Oh, Shenando', I long to see you
 And, hear your rolling river
 Oh, Shenando', I long to see you
 'Way, we're bound away,
 'Cross the wide Missouri.

I long to see your smiling valley,
 And, hear your rolling river.
 I long to see your smiling valley,
 'Way, we're bound away,
 'Cross the wide Missouri.

Tis seven long years,
 since last I see you.
 'Way, we're bound away,
 Across the wide Missouri.

Oh, Shenando'....

I Have Had Singing

Lyrics from *Akenfield, Portrait of an English Village*

The singing.
 There was so much singing then,
 and this was my pleasure too.

We all sang,
 Oh, the chapels were full of singing,
 always singing;

Here I lie.
 I have had pleasure enough,

I have had singing.

How Can I Keep From Singing

My life flows on in endless song,
 above earth's lamentation.
 I hear the real though
 that hails a new creation.

Through all the tumult and the strife,
 I hear that music ringing.
 Sounds an echo in my soul.
 How can I keep from singing?

What though the tempest loudly roars,
 I hear the truth, it's living!
 Though the darkness round me close,
 Songs in the night it's giving!

No storm can shake my inmost calm
 while to that rock I'm clinging.
 Since I believe that love abides,
 How can I keep from singing?

When tyrants tremble
 when they hear the bells of freedom
 ringing.
 When friends rejoice both far and near,
 How can I keep from singing?

In prison cell, in dungeon dark,
 our thoughts to them are winging.
 When friends hold courage in their
 heart,
 How can I keep from singing?

No storm can shake my inmost calm
 while to that rock I'm clinging.
 Since I believe that love abides,
 How can I keep from singing?





WAYS TO SUPPORT

The Washington Men's Camerata performs and promotes the rich tradition of men's choral singing, committed to nurturing individual and collective musical growth, and fostering camaraderie among our members.



Please consider making a tax-deductible gift of any amount to support our mission.

Mail:

Washington Men's Camerata
P.O. Box 40511
Washington, DC 20016-0511

Phone:

Call our main number
at **(202) 364-1064**
Monday through Friday
9 a.m. to 5 p.m.

Online:

Scan the Q/R code
above or visit
camerata.com and click
MAKE A DONATION.

1. Gifts by check may be made payable to the Washington Men's Camerata and mailed to the address above. Please include Contribution in the memo line of the check.

2. Credit card gifts can be made online, called-in, or mailed to the address above. Please include the credit card number, expiration date, and the 3 or 4 digit CVV code located on the card to complete the donation.

3. Your gift may be eligible for a match from your employer. Please contact your company's Human Resources department to see if your employer offers a matching gift program. Employer-matched gifts count towards your giving level.

4. Donor Advised Fund (DAF): A DAF is a charitable savings account that gives you the flexibility to recommend how much and how often money is granted to the Washington Men's Camerata. In return, you qualify for a federal income tax charitable deduction at the time you contribute to the account. Donors can contribute to the fund as often as they like. **Washington Men's Camerata is a non-profit 501(c)3, and our tax ID number is 52-1362711.**

5. IRA Charitable Rollover Gift: If you are 70 ½ years of age or older, you have the chance to transfer up to \$100,000 each year to charity from your IRA without it being treated as a taxable distribution. If you want to make a qualifying transfer, contact your IRA Administrator to confirm eligibility requirements and to transfer funds to Washington Men's Camerata. **Also, consider naming Washington Men's Camerata as a remainder beneficiary of your retirement accounts.**

Thank you for supporting the Washington Men's Camerata. We look forward to connecting with you and our community with more live performances and programs again soon!





MEET FRANK ALBINDER

Music Director



Frank Albinder came to Washington, DC in 1999 to become music director of the Washington Men's Camerata. In 2000, he became Music Director of the Woodley Ensemble, a professional chamber choir also based in Washington. He has been the conductor of the Virginia Glee Club at the University of Virginia since 2003. Frank came to Washington from the internationally renowned male vocal ensemble Chanticleer, where he most recently served as the group's Associate Conductor in addition to singing with the ensemble.

During his 11-year tenure with Chanticleer, Frank performed in all 50 states and in 20 foreign countries. He appears on 21 of the ensemble's recordings, including *Wondrous Love*, which was recorded under his direction, and the GRAMMY® Award-winning *Colors of Love*, for which he designed the concept. Other performance credits include the Boston Camerata, the Robert Shaw Festival Singers, the Washington Bach Consort, and the Concord Ensemble.

He holds a B.A. in Vocal Performance from Pomona College in Claremont, California, and two M.M. degrees (Choral Conducting and Vocal Performance) from the New England Conservatory of Music in Boston. Between 1984 and 1988, Frank was Director of Choral Activities at Davidson College in North Carolina. He currently serves as president of IMC: The Tenor-Bass Choral Consortium, and he served two terms as National Chair of Repertoire and Standards for Male Choruses for the American Choral Director's Association.

He is also a board member of the National Collegiate Choral Organization and a steering committee member of ChoralNet.org, the Internet's principal portal for information and resources relating to the choral field. He sang for twelve years as part of the professional choir at St. John's Church, Lafayette Square, the Church of the Presidents.





MEET JULIE HUANG TUCKER

Assistant Director & Accompanist

Julie Huang Tucker, Assistant Director and Accompanist, also accompanies the Washington Douglass Chorale and the Arlington Chorale. She is Music Director at First Presbyterian Church of Arlington and the pianist of QuinTango, an internationally touring chamber tango ensemble. As an organist, she has shared the stage ensemble with such ensembles as the National Symphony Orchestra, Choral Arts Society of Washington, The Washington Chorus, and Washington Bach Consort. She was selected as a conductor for the SHIFT Festival of American Orchestra's symphonic workshop and Yale's Norfolk Chamber Music Festival and has worked with singers from a wide variety of backgrounds, including participants of the Bel Canto Tuscany Opera Festival in Italy, and prison choir inmates and township youth in South Africa. Julie received a M.M. in Organ Performance from the University of Oklahoma and B.A. as a music major at Cornell University. When she isn't making music, she's announcing it as an on-air host at WETA Classical.



MEET CARTER SLIGH

Collaborative Pianist



Collaborative pianist and singer Carter Sligh is an active performer in the Washington, DC area. He has worked as a collaborator with solo musicians of all stripes, and with local ensembles like the Choral Arts Society of Washington, CASW Chamber Singers, and Cantate Concert Choir. He is a proud graduate of Oberlin College, where he majored in Theater with a concentration in Music Directing while working as an accompanist in the Voice department of Oberlin Conservatory of Music.

Carter is also an active professional choral singer himself, being a member of the professional choir of the Basilica of the National Shrine, and singing with numerous local professional choral ensembles like the Washington National Cathedral Choir, Cathedra, Washington Bach Consort, and Chantry. During the week, he works as Production and Administrative Manager for Dumbarton Concerts. He holds a Masters in Ensemble Singing from the University of York (UK).



MEET THE CAMERATA



The Washington Men's Camerata was founded by its members in 1984 to perform, promote and preserve the rich legacy of men's choral singing. In support of its mission, the Camerata seeks to: (1) educate audiences about the men's choral repertoire and generate interest on the part of young people in choral music; (2) collaborate with orchestras, other ensembles and recording companies in performances and recordings of the men's choral music; (3) through the Demetrius Project, the Camerata's National Repository Library of Men's Choral Music, preserve and share worthy collections of music that are no longer in use; and (4) encourage composers to write male choral music by promoting and performing newly composed works for men's chorus.

In addition to its regular subscription series, which, since 1994, has included performances at the John F. Kennedy Center for the Performing Arts, the Camerata has performed with the National Symphony Orchestra (under the direction of Christopher Hogwood, Marvin Hamlisch and David Allen Miller) and with the National Gallery Orchestra (under the direction of George Manos). The Camerata has also performed at the Smithsonian Institution; THEARC Theater; Wolf Trap; the National Building Museum; Harvard, Princeton, and Rutgers Universities; and the White House.

The Camerata has collaborated with internationally renowned artists including soprano Phyllis Bryn-Julson, baritone John Shirley-Quirk, and the Mark Morris Dance Group. Listeners nationwide have heard the Camerata on National Public Radio's *All Things Considered* and American Public Media's *Performance Today* and *Pipedreams*. The Camerata's six critically acclaimed CDs have been featured on Sirius/XM satellite radio and classical stations across the country.

WASHINGTON MEN'S CAMERATA

Members

2023-2024 Season

First Tenor	Second Tenor	Baritone	Bass
Tim Cashin*	Ian Coombs*	Keith Davis	David Evans
Joe Gordon	Jared Davis	Joe Drach	Dean Goeldner
Michael Greaney	Jon Fisher	Kenyon Erickson	Doug McAllister
Rob Hennings	Howard Frost	Luis Ferran	Thomas Oggier
Robby Napoli~	Robert Harris	Stephen Gee	Jerry Olszewski
Patrick Revord+	William Hoffman	David Glass	Ben Rudolf
Satoshi Tozaki	Karl Jensen+	K. Anthony Laretto	Jeffrey Sands
Ben Tsai+	Justin Moul	Zack Larrabee	Michael Schrier+
John Logan Wood~	John Mullan~	Steve Lockwood	Peter Scott*
	Shea Murphy	Doug Loescher*	Zach Seid
	Bill Panici	Peter Pfaffenroth	Brad Spencer
	Jerry Parshall+	Tommy Rust~	Gene Stromecki~
	Evan Quinter+	Caleb Selph	Chris Wilde~
	Jason Rylander~	Chuck Sethness	Chris Yim
	Nick Schacht	Nelson Smith	
	Varun Srirangarajan	Matt Sommers	
	Joel Wallace+	Theo Voudouris	
		Stan Watters	
		Antony Zwerdling~	

*denotes section coordinator

+on leave

~guest artist

SAVE THE DATE

A Night Out With The Camerata

A Summer Sing-Along for Tenors and Basses

Monday, July 22, 2024 - 7:30-9:30 PM

St. John's Episcopal Church, Georgetown (Blake Hall)

3240 O Street NW - Washington, DC 20007

Free admission. All are welcome to attend! Music provided.

Registration available beginning June 21, 2024 until July 22, 2024 at noon.

Visit camerata.com for the latest updates. All details subject to change.



THE DEMETRIUS PROJECT



Named after the founder and the first chief librarian of the Royal Library at Alexandria, The Demetrius Project is an NEA-supported endeavor to collect and preserve choral music on a global scale. Founded in 2000, the library of music created by The Demetrius Project has grown to include over 2,000 titles and approximately 100,000 individual copies of music. The Project has received eight consecutive NEA grants and has acquired music from Yale University, Georgetown University, the Yale Institute of Sacred Music, the U.S. Army Chorus, Colgate University, Davidson College, Lafayette College, Pomona College, Princeton University, Temple University, and the Gay Men's Chorus of Washington. Included in the Project Library are original works and arrangements for men's chorus by Charles Ives, Fenno Heath, Darius Milhaud, and Marshall Bartholomew. Music has been lent to groups throughout the United States and around the world, and an online database of music in the collection is constantly being updated and upgraded to allow for more functionality and ease of use. An ongoing recording schedule helps to preserve and promote the various "classics" that comprise The Demetrius Project library.

The Demetrius Project library is housed at Joe's Movement Emporium in Mt. Rainier, Maryland.

**For additional information on The Demetrius Project, please
visit: camerata.com/library**





WASHINGTON MEN'S CAMERATA

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The Washington Men's Camerata recognizes its individuals, corporate, foundation, and government contributors who make possible our efforts to perform, promote and preserve the rich legacy of men's choral singing.

The Washington Men's Camerata is a tax exempt nonprofit organization and welcomes your financial support. Contributions are tax-deductible to the fullest extent of the law. Since ticket revenues cover only a fraction of our annual expenses, we rely upon the generosity and support of music lovers like you. In listing contributions since **July 1, 2022** we have taken efforts to ensure the accuracy of the list as of **May 17, 2024**. If we have misplaced your name or omitted your contribution please accept our apologies and let us know by email at managingdirector@camerata.com.

We are deeply thankful for your support.

The Washington Men's Camerata acknowledges the generosity of bequests from the estates of Jeffrey E. Skeer, and Malcolm Douglas Rowat, and gratefully honors their memories.

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Thank you!





2024-2025 Concert Season

Christmas with the Camerata

Saturday, December 14, 2024, at 8:00 p.m.

St. Columba's Episcopal Church (DC)

Sunday, December 15, 2024, at 4:00 p.m.

Church of the Epiphany (DC)

Pardon our French

Saturday, March 22, 2025, at 8:00 p.m.

First Congregational UCC - Live at 10th & G! (DC)

Seasons

Saturday, May 31, 2025, at 8:00 p.m.

First Congregational UCC - Live at 10th & G! (DC)

Visit camerata.com for the latest updates.

Tickets available October, 2024. All details subject to change.

Washington Men's Camerata
P.O. Box 40511
Washington, DC 20016-0511

This project is supported in part by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.



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