



CHRISTMAS THROUGH THE AGES

 Washington Men's
Camerata






Washington Men's Camerata

Frank Albinder,* Music Director

Christmas Through The Ages

Scott Tucker, Guest Director

Julie Huang Tucker, Accompanist and Assistant Director

December 9, 2023, Fairlington UMC, Alexandria, VA, at 8:00 p.m.

December 10, 2023, St. Columba's Church, Washington, DC, at 4:00 p.m.

PROGRAM

Gaudete

Arr. Michael McGlynn

O Magnum Mysterium

Plainchant

Tyreley, tyrelow

Morten Lauridsen (1943-)

Carl Zytowski (1921-2018)

O Hearken Ye

Alfred Burt (1920-1954)

Arr. Hawley Ades

Caroling, Caroling

Behind the Clouds

Abbie Burt Betinis (1980-)

Gloria

from *Missa Mater Patris*

Josquin Des Prez (c. 1450-1521)

Ave Maria

Franz Biebl (1906-2001)

* on sabbatical leave



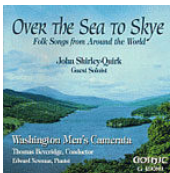
INTERMISSION

Deck the Hall	Traditional Carol Arr. James McKelvy Arr. David Bohn
Coventry Carol	Traditional Carol Arr. Norman Gilbert
I Saw Three Ships	Traditional Carol Arr. R.V. Williams
Personent Hodie	Traditional Carol Arr. Paul Stuart
Vom Himmel hoch	Traditional Carol Martin Luther (1483-1546)
Vom Himmel hoch, BWV 700	J.S. Bach (1685-1750)
Julie Huang Tucker, organ	
Les Anges Dans Nos Campagnes	Traditional Carol Arr. Larry Moore
O Come, All Ye Faithful	Traditional Carol Arr. John Reading Arr. David Wilcox Arr. Ralph L. Baldwin

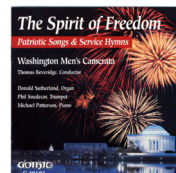
CD recordings available for \$20 at camerata.com and at the front desk.



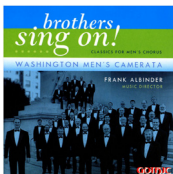
*Masters in this Hall:
Christmas Music for Men's
Chorus*



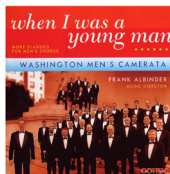
*Over The Sea To Skye:
Folk Songs from Around
the World*



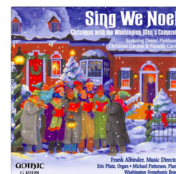
*The Spirit of Freedom:
Patriotic Songs & Service
Hymns*



*Brothers Sing On:
Classics For Men's Chorus*



*When I was a Young Man:
More Classics For Men's
Chorus*



*Sing We Noel:
Christmas with the
Washington Men's Camerata*



TEXT & TRANSLATIONS

Gaudete

Piae Cantiones, 1582

Gaudete, gaudete Christus est natus
Ex Maria virginiae, gaudete.

Rejoice, rejoice! Christ is born
of the Virgin Mary, Rejoice!

Tempus ad est gratiae
Hoc quod optabamus,
Carmina laetitiae
Devote redamus.

The time of grace has come—
What we have wished for;
Songs of joy
Let us give back faithfully.

Gaudete...

Rejoice...

Deus homo factus
Est naturam mirante,
Mundus renovatus
Est a Christo regnante.

God has become man,
With nature marvelling,
The world has been renewed
By the reigning Christ.

Gaudete...

Rejoice...

Ezechielis porta
Clausula pertransitur
Unde lux est orta
Salus invenitor.

The closed gate of Ezekiel
Is passed through,
Whence the light is risen;
Salvation has been found.

Gaudete...

Rejoice...

Ergo nostra contio
Psallat iam in lustro,
Benedicat domino
Sallas regi nostro.

Therefore, let our assembly
Now sing in brightness
Let it bless the Lord:
Greetings to our King.

Gaudete...

Gaudete...

O magnum mysterium

Responsorium (III) from Proprium de Tempore
Plainchant, middle ages

O magnum mysterium
Et admirabile sacramentum
Ut animalia viderent Dominum natum
Iacentem in praeseptio!
Beata Virgo, cuius viscera
Meruerunt portare
Dominum Christum
Alleluia!

O great mystery,
and wonderful sacrament,
that animals should see the newborn Lord,
lying in a manger!
Blessed is the virgin whose womb
was worthy to bear
the Lord, Jesus Christ.
Alleluia!





Tyreley, tyrelow

Anonymous, 1997

About the field they piped right
So merry the shepherds began to blow
Adown from heaven that is so high
Tyreley, tyrelow

Of angels came a company
With merry songs and melody
The shepherds anon gan them a-spy
Tyreley, tyrelow

Gloria in excelsis, the angels sang
To say the peace was present among.
Tyreley, tyrelow

Now pray we to that meke child
And to his mother that is so mild
Tyreley, tyrelow

That we may come unto his bliss
Where joy shall never miss
Then may we sing in paradise
Tyreley, tyrelow

I pray you that be here
For to sing and make good cheer
In the worship of God this year
Tyreley, tyrelow

O Hearken Ye

Lyrics by Wihla Hutson, 1953

O hearken ye who would believe,
The gracious tidings now receive:
Gloria! Gloria in excelsis Deo!

The mighty Lord of heav'n and earth
Today is come to human birth!
Gloria! Gloria in excelsis Deo!

O hearken ye who long for peace,
Your troubled searching now may cease!
Gloria! Gloria in excelsis Deo!

For at His cradle you shall find
God's healing grace for all mankind.
Gloria! Gloria in excelsis Deo!

O hearken ye who long for love
And turn your hearts to God above.
Gloria! Gloria in excelsis Deo!

The angel's song the wonder tells:
Now love incarnate with us dwells!
Gloria! Gloria in excelsis Deo!

Caroling, caroling

Lyrics by Wihla Hutson, 1954

O hearken ye who would believe,
The gracious tidings now receive:
Gloria! Gloria in excelsis Deo!

The mighty Lord of heav'n and earth
Today is come to human birth!
Gloria! Gloria in excelsis Deo!

O hearken ye who long for peace,
Your troubled searching now may cease!
Gloria! Gloria in excelsis Deo!

For at His cradle you shall find
God's healing grace for all mankind.
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O hearken ye who long for love
And turn your hearts to God above.
Gloria! Gloria in excelsis Deo!

The angel's song the wonder tells:
Now love incarnate with us dwells!
Gloria! Gloria in excelsis Deo!





Behind The Clouds

Poem by Abbie Burt Betinis, after Bates G. Burt, 2008

Behind the clouds that darken human life,
Forever shines the Light of God;

And whensoever those clouds may go,
Dispelling the shadows in which we so
blindly grope,
Then is it, indeed,
Hope.

Awake! Awake! Lift up your hearts downcast,
For sorrow shall transform at last,

And whensoever that Rose unfurl'd,
Invites Hosannas for all the world
to employ,
Then is it, indeed,
Joy.

With ears attuned to heaven's prophecies,
Our hearts await a Prince of Peace,

And whensoever that Prince appear,
And we in darkness, and we in fear
find release,
Then is it, indeed,
Peace.

O come, O come, come closer still tonight,
The pains of life remain, but Light...!

And whensoever that Light breaks
through,
And we, in radiance, reflect a new
world above,
Then is it, indeed,
Love.

Gloria

Missa Mater Patris, 1514

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.

Glory be to God on high,
and on earth peace to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks for your
great glory.

Domine Deus, Rex caelestis, Deus Pater
Omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.

O Lord God, heavenly King, God the Father
Almighty.
O Lord, the only begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father.

Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi, suscipe
deprecationem nostram.
Qui sedes ad dexteram Patris,
Miserere nobis.

You take away the sins of the world,
have mercy upon us.
You take away the sins of the world,
receive our prayer.
You sit at the right hand of God the Father,
have mercy upon us.

Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus, Iesu Christe.
Cum Sancto Spiritu,
In gloria Dei Patris.
Amen.

For you alone are the Holy One;
you alone are the Lord;
you alone are the Most High, Jesus Christ
With the Holy Spirit,
in glory of God the Father.
Amen.





Ave Maria (Angelus Domini)

1959

Angelus Domini nuntiavit Mariae
et concepit de Spiritu Sancto.

Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.

Maria dixit:
Ecce ancilla Domini
Fiat mihi secundum verbum tuum.

Ave Maria ...

Et verbum caro factum est
Et habitavit in nobis.

Ave Maria ...

Sancta Maria, mater Dei,
ora pro nobis peccatoribus.
Sancta Maria, ora pro nobis
nunc et in hora mortis nostrae.
Amen.

The Angel of the Lord announced to Mary
And she conceived by the Holy Spirit.

Hail Mary, full of grace,
the Lord is with thee:
blessed art thou amongst women,
and blessed is the Fruit of thy womb, Jesus.

Mary said:
Behold the handmaiden of the Lord.
Do to me according to your word.

Hail Mary ...

And the Word was made flesh
And dwelt among us.

Hail Mary ...

Holy Mary, Mother of God,
pray for us sinners.
Holy Mary, Mother of God, pray for us
now and at the hour of our death.
Amen.

Deck The Hall

Traditional

Deck the hall with boughs of holly,
Fa la la la la la la la!

Tis the season to be jolly,
Fa la la la la la la la!

Don we now our gay apparel,
Fa la la la la la la la!

Troll the ancient Yuletide carol
Fa la la la la la la la!

Oh, see the blazing yule before us,
Fa la la la la la la la!

Strike the harp and join the chorus,
Fa la la la la la la la!

Follow me in merry measure,
Fa la la la la la la la!

While I tell of Yuletide treasure,
Fa la la la la la la la!

Fast away the old year passes,
Fa la la la la la la la!

Hail the new, ye lads and lasses,
Fa la la la la la la la!

Sing we joyous all together!
Fa la la la la la la la!

Heedless of the wind and weather,
Fa la la la la la la la!





The Coventry Carol

Traditional

Lully, lula, thou little tiny child,
Bye bye, lully, lullay.
Thou little tiny child,
Bye bye, lully, lullay.

O sisters too, how may we do
For to preserve this day
This poor youngling for whom we sing,
“Bye bye, lully, lullay?”

Herod the king, in his raging,
Chargèd he hath this day
His men of might in his own sight
All young children to slay.

That woe is me, poor child, for thee
And ever mourn and may
For thy parting neither say nor sing,
“Bye bye, lully, lullay.”

I Saw Three Ships

1942

I saw three ships come sailing in
On Christmas Day, on Christmas Day;
I saw three ships come sailing in
On Christmas Day in the morning.

And what was in those ships all three,
On Christmas Day, on Christmas Day?
And who was in those ships all three,
On Christmas Day in the morning?

Our Saviour Christ and his lady,
On Christmas Day, on Christmas Day;
Our Saviour Christ and his lady,
On Christmas Day in the morning.

Pray whither sailed those ships all three,
On Christmas Day, on Christmas Day?
Pray whither sailed those ships all three,
On Christmas Day in the morning?

O they sailed into Bethlehem,
On Christmas Day, on Christmas Day;
O they sailed into Bethlehem,
On Christmas Day in the morning.

And all the bells on Earth shall ring,
On Christmas Day, on Christmas Day;
And all the bells on Earth shall ring,
On Christmas Day in the morning.

And all the angels in Heaven shall sing,
On Christmas Day, on Christmas Day;
And all the angels in Heaven shall sing,
On Christmas Day in the morning.

And all the souls on Earth shall sing,
On Christmas Day, on Christmas Day;
And all the souls on Earth shall sing,
On Christmas Day in the morning.

Then let us all rejoice amain
On Christmas Day, on Christmas Day
Then let us all rejoice amain
On Christmas Day in the morning





Personent hodie

1582

Personent hodie
voces puerulae,
laudantes iucunde
qui nobis est natus,
summo Deo datus,
et de vir, vir, vir (2x)
et de virgineo ventre procreatus.

In mundo nascitur,
pannis involvitur
praesepe ponitur
stabulo brutorum,
rector supernorum.
Perdidit, dit, dit, (2x)
perdidit spolia princeps infernorum.

Magi tres venerunt,
parvulum inquirunt,
stellulam sequendo,
ipsum adorando,
aurum, thus, thus, thus, (2x)
aurum, thus, et myrrham ei offerendo.

Omnes clericuli,
pariter pueri,
cantent ut angeli:
advenisti mundo,
laudes tibi fundo.
Ideo, o, o, (2x)
ideo gloria in excelsis Deo.

Let resound today
the voices of children,
joyfully praising
Him who is born to us,
given by most high God,

and conceived in a virginal womb.

He was born into the world,
wrapped in swaddling clothes,
and laid in a manger
in a stable for animals,
the master of the heavens.

The prince of Hell has lost his spoils.

Three Magi came,
they were bearing gifts,
following a star,
to worship him,
and offer him gold, frankincense, and
myrrh.

Let all the junior clerics
and also the boys,
sing like angels:
"You have come to the world,
I pour out praises to you.

Therefore, glory to God in the highest!"

Von Himmel hoch

1539

Vom Himmel hoch, da komm ich her.
Ich bring' euch gute neue Mär
Der guten Mär bring ich so viel,
Davon ich sing'n und sagen will

Euch ist ein Kindlein heut' gebor'n
Von einer Jungfrau auserkor'n,
Ein Kindelein, so zart und fein,
Das soll eu'r Freud' und Wonne sein.

From Heaven above I come here
I bring you good news
I bring such good news
That I wish to sing and say.

To you is born this day, a child
From a chosen maiden
A little child so tender and mild
Who shall be our joy and bliss





Les Anges Dans Nos Campagnes

18th Century French Carol

Gloria in excelsis Deo!

Glory to God in the highest!

Les anges dans nos campagnes
Ont entonné l'hymne des cieux,
Et l'écho de nos montagnes
Redit ce chant mélodieux
Gloria in excelsis Deo!

The Angels in our countryside
sang the hymn of heaven,
And the echo of our mountains
Repeat this melodious song
Glory to God in the highest!

Bergers, pour qui cette fête?
Quel est l'objet de tous ces chants?
Quel vainqueur, quelle conquête
Mérite ces cris triomphants?
Gloria in excelsis Deo!

Shepherds, who is this celebration for?
What is the purpose of all these songs?
What winner, what conquest
Deserve these triumphant cries?
Glory to God in the highest!

Ils annoncent la naissance
Du libérateur d'Israël
Et pleins de reconnaissance
Chantent en ce jour solennel
Gloria in excelsis Deo!

They announce the birth
Of the liberator of Israel
And full of gratitude
They sing on this solemn day
Glory to God in the highest!

O Come, All Ye Faithful

1841

O come, all ye faithful,
joyful and triumphant,
O come ye, O come ye to Bethlehem!

Sing, choirs of angels; sing in exultation;
sing, all ye citizens of heav'n above!
Glory to God, all glory in the highest!

Come, and behold Him,
born the King of angels!

[Refrain]

Refrain:

O come, let us adore Him;
O come, let us adore Him;
O come, let us adore Him, Christ, the Lord!

Yea, Lord, we greet Thee,
born this happy morning;
Jesus, to Thee be all glory giv'n!
Word of the Father, now in flesh appearing!

[Refrain]





WAYS TO SUPPORT

The Washington Men's Camerata performs and promotes the rich tradition of men's choral singing, committed to nurturing individual and collective musical growth, and fostering camaraderie among our members.



Please consider making a tax-deductible gift of any amount to support our mission.

Mail:

Washington Men's Camerata
P.O. Box 40511
Washington, DC 20016-0511

Phone:

Call our main number
at **(202) 364-1064**
Monday through Friday
9 a.m. to 5 p.m.

Online:

Scan the Q/R code
above or visit
camerata.com and click
MAKE A DONATION.

1. Gifts by check may be made payable to the Washington Men's Camerata and mailed to the address above. Please include Contribution in the memo line of the check.

2. Credit card gifts can be made online, called-in, or mailed to the address above. Please include the credit card number, expiration date, and the 3 or 4 digit CVV code located on the card to complete the donation.

3. Your gift may be eligible for a match from your employer. Please contact your company's Human Resources department to see if your employer offers a matching gift program. Employer-matched gifts count towards your giving level.

4. Donor Advised Fund (DAF): A DAF is a charitable savings account that gives you the flexibility to recommend how much and how often money is granted to the Washington Men's Camerata. In return, you qualify for a federal income tax charitable deduction at the time you contribute to the account. Donors can contribute to the fund as often as they like. **Washington Men's Camerata is a non-profit 501(c)3, and our tax ID number is 52-1362711.**

5. IRA Charitable Rollover Gift: If you are 70 ½ years of age or older, you have the chance to transfer up to \$100,000 each year to charity from your IRA without it being treated as a taxable distribution. If you want to make a qualifying transfer, contact your IRA Administrator to confirm eligibility requirements and to transfer funds to Washington Men's Camerata. **Also, consider naming Washington Men's Camerata as a remainder beneficiary of your retirement accounts.**

Thank you for supporting the Washington Men's Camerata. We look forward to connecting with you and our community with more live performances and programs again soon!





MEET FRANK ALBINDER

Music Director



Frank Albinder came to Washington, DC in 1999 to become music director of the Washington Men's Camerata. In 2000, he became Music Director of the Woodley Ensemble, a professional chamber choir also based in Washington. He has been the conductor of the Virginia Glee Club at the University of Virginia since 2003. Frank came to Washington from the internationally renowned male vocal ensemble Chanticleer, where he most recently served as the group's Associate Conductor in addition to singing with the ensemble.

During his 11-year tenure with Chanticleer, Frank performed in all 50 states and in 20 foreign countries. He appears on 21 of the ensemble's recordings, including *Wondrous Love*, which was recorded under his direction, and the GRAMMY® Award-winning *Colors of Love*, for which he designed the concept. Other performance credits include the Boston Camerata, the Robert Shaw Festival Singers, the Washington Bach Consort, and the Concord Ensemble.

He holds a B.A. in Vocal Performance from Pomona College in Claremont, California, and two M.M. degrees (Choral Conducting and Vocal Performance) from the New England Conservatory of Music in Boston. Between 1984 and 1988, Frank was Director of Choral Activities at Davidson College in North Carolina. He currently serves as president of IMC: The Tenor-Bass Choral Consortium, and he served two terms as National Chair of Repertoire and Standards for Male Choruses for the American Choral Director's Association.

He is also a board member of the National Collegiate Choral Organization and a steering committee member of ChoralNet.org, the Internet's principal portal for information and resources relating to the choral field. He sang for twelve years as part of the professional choir at St. John's Church, Lafayette Square, the Church of the Presidents.





MEET SCOTT TUCKER

Guest Director



Scott Tucker is the Guest Director of the Washington Men's Camerata and the Co-Artistic Director of the recently formed Washington Douglass Chorale. During his tenure as Artistic Director of The Choral Arts Society of Washington (2012-2022), he prepared choruses for many of the best-known orchestral conductors in the world. In 2018, a reviewer

for *The Washington Post* described the Choral Arts role in Britten's *War Requiem* as "...the most moving choral singing I have heard in a quarter-century's residence in Washington." Tucker is Professor Emeritus at Cornell University where he was the first P.E Browning Director of Choral Music. His ensembles toured regularly through the country and overseas and were featured at American Choral Directors Association Regional and National conferences as well as on WGBH's *Front Row Boston* and NPR's *A Prairie Home Companion*.

MEET JULIE HUANG TUCKER

Assistant Director & Accompanist

Julie Huang Tucker, Assistant Director and Accompanist, also accompanies the Washington Douglass Chorale and the Arlington Chorale. She is Music Director at First Presbyterian Church of Arlington and the pianist of QuinTango, an internationally touring chamber tango ensemble. As an organist, she has shared the stage ensemble with such ensembles as the National Symphony Orchestra, Choral Arts Society of Washington, The Washington Chorus, and Washington Bach Consort. She was selected as a conductor for the SHIFT Festival of American Orchestra's symphonic workshop and Yale's Norfolk Chamber Music Festival and has worked with singers from a wide variety of backgrounds, including participants of the Bel Canto Tuscany Opera Festival in Italy, and prison choir inmates and township youth in South Africa. Julie received a M.M. in Organ Performance from the University of Oklahoma and B.A. as a music major at Cornell University. When she isn't making music, she's announcing it as an on-air host at WETA Classical.





MEET THE CAMERATA



The Washington Men's Camerata was founded by its members in 1984 to perform, promote and preserve the rich legacy of men's choral singing. In support of its mission, the Camerata seeks to: (1) educate audiences about the men's choral repertoire and generate interest on the part of young people in choral music; (2) collaborate with orchestras, other ensembles and recording companies in performances and recordings of the men's choral music; (3) through the Demetrius Project, the Camerata's National Repository Library of Men's Choral Music, preserve and share worthy collections of music that are no longer in use; and (4) encourage composers to write male choral music by promoting and performing newly composed works for men's chorus.

In addition to its regular subscription series, which, since 1994, has included performances at the John F. Kennedy Center for the Performing Arts, the Camerata has performed with the National Symphony Orchestra (under the direction of Christopher Hogwood, Marvin Hamlisch and David Allen Miller) and with the National Gallery Orchestra (under the direction of George Manos). The Camerata has also performed at the Smithsonian Institution; THEARC Theater; Wolf Trap; the National Building Museum; Harvard, Princeton, and Rutgers Universities; and the White House.

The Camerata has collaborated with internationally renowned artists including soprano Phyllis Bryn-Julson, baritone John Shirley-Quirk, and the Mark Morris Dance Group. Listeners nationwide have heard the Camerata on National Public Radio's *All Things Considered* and American Public Media's *Performance Today* and *Pipedreams*. The Camerata's six critically acclaimed CDs have been featured on Sirius/XM satellite radio and classical stations across the country.





WASHINGTON MEN'S CAMERATA

Members

2023-2024 Season

First Tenor

Tim Cashin*
 Joe Gordon
 Michael Greaney
 Patrick Revord
 Matthew Schwarz~
 Satoshi Tozaki
 John Logan Wood~

Second Tenor

Ian Coombs*
 Jared Davis
 Jon Fisher
 Howard Frost
 Ned Goldberg+
 Robert Harris
 William Hoffman
 Karl Jensen
 Justin Moul
 Shea Murphy
 Bill Panici
 Jerry Parshall+
 Dwayne Pinkney~
 Jason Rylander~
 Nick Schacht+
 Scott Tousley+
 Joel Wallace

Baritone

Keith Davis*
 Joe Drach
 Luis Ferran
 Stephen Gee
 David Glass
 K. Anthony Laretto
 Zack Larrabee+
 Steve Lockwood
 Doug Loescher
 John Missel~
 Peter Pfaffenroth
 Chuck Sethness
 Nelson Smith
 Matt Sommers
 Theo Voudouris
 Stan Watters
 Anthony Zwerdling~

Bass

David Evans
 Dean Goeldner
 Doug McAllister
 Thomas Oggier
 Jerry Olszewski
 Ben Rudolf
 Jeffrey Sands
 Michael Schrier
 Peter Scott*
 Brad Spencer
 Gene Stromecki~
 Chris Wilde~
 Chris Yim

*denotes section coordinator

+on leave

~guest artist





THE DEMETRIUS PROJECT



Named after the founder and the first chief librarian of the Royal Library at Alexandria, The Demetrius Project is an NEA-supported endeavor to collect and preserve choral music on a global scale. Founded in 2000, the library of music created by The Demetrius Project has grown to include over 2,000 titles and approximately 100,000 individual copies of music. The Project has received eight consecutive NEA grants and has acquired music from Yale University, Georgetown University, the Yale Institute of Sacred Music, the U.S. Army Chorus, Colgate University, Davidson College, Lafayette College, Pomona College, Princeton University, Temple University, and the Gay Men's Chorus of Washington. Included in the Project Library are original works and arrangements for men's chorus by Charles Ives, Fenno Heath, Darius Milhaud, and Marshall Bartholomew. Music has been lent to groups throughout the United States and around the world, and an online database of music in the collection is constantly being updated and upgraded to allow for more functionality and ease of use. An ongoing recording schedule helps to preserve and promote the various "classics" that comprise The Demetrius Project library.

The Demetrius Project library is housed at Joe's Movement Emporium in Mt. Rainier, Maryland.

**For additional information on The Demetrius Project, please
visit: camerata.com/library**





WASHINGTON MEN'S CAMERATA

Sponsors and Contributors

The Washington Men's Camerata recognizes its individuals, corporate, foundation, and government contributors who make possible our efforts to perform, promote and preserve the rich legacy of men's choral singing.

The Washington Men's Camerata is a tax exempt nonprofit organization and welcomes your financial support. Contributions are tax-deductible to the fullest extent of the law. Since ticket revenues cover only a fraction of our annual expenses, we rely upon the generosity and support of music lovers like you. In listing contributions since **July 1, 2022** we have taken efforts to ensure the accuracy of the list as of **November 24, 2023**. If we have misplaced your name or omitted your contribution please accept our apologies and let us know by email at managingdirector@camerata.com.

We are deeply thankful for your support.

The Washington Men's Camerata acknowledges the generosity of bequests from the estates of Jeffrey E. Skeer, and Malcolm Douglas Rowat, and gratefully honors their memories.

TITANIUM LEVEL (\$10,000 or greater)

Cindy and Keith Davis

DC Commission on the Arts and Humanities

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